

T R U I M A L T E N

D E S I G N E R

Viale Manfredo Fanti 9A
50137, Firenze
Italia
Whatsapp: (+44) 7722733868
Email: truimalten@hotmail.com

www.truimalten.com
www.truimaltencronies.com

UPCOMING & ONGOING PROJECTS

Another Goodbye*, written and performed by Adie Mueller Sets and Lights; touring the UK 24/25
Angels in America, Tony Kushner, directed by Karen Kirkham Sets and Lights; Carlisle USA, November 2024
Eugen Onegin, Tchaikovsky, directed by Eleanor Burke with the HGO at Jackson's Theatre London, November 2024.
Hansel and Gretel*, directed by Alex Byrne, NIE X-mas production at the Tobacco Factory Bristol, December 2024.
Jane Eyre by John Joubert; directed by Eleanor Burke, Green Opera.

WORK EXPERIENCE AND SKILLS

Languages

English, Dutch, Italian, German

Teaching and Student Supervisor

Design students at Rose Bruford College, London; The Royal Central School of Speech and Drama in London; The Art University, Bournemouth. Supervising and teaching of students as stage managers, assistant designers, electricians, board-operators and stage hands during 31 different college productions in the USA

Lighting Supervisor / Stage Manager

Touring with the Live Poetry Jukebox to literary, art and poetry festivals in the UK.

Lighting supervisor for opera tours in The Netherlands, Belgium and Paris, Milan, Tokyo, Warsaw.

Lighting coordinator/stage manager for dance festivals in Florence and Rome

Ms Malten is a professional member of the ALPD, Association for Lighting Production and Design in the UK.

LIGHTING DESIGN

2024	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz	Teatr Wielki Łódź, Poland,
2023	Hansel and Gretel*, New International Encounter, director Alex Byrne. Il Matrimonio Segreto, Cimarosa, director Matelda Cappelletti Queen of Spades, Tchaikovsky; associate to Jennifer Tipton, D Richard Jones To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher The Little Black Cat*, Cambridge Youth Opera, director Caroline Coetzee	Cambridge Junction Teatro Massimo Pescara & Il Marruccino Chieti Palau de les Arts, Valencia The Gielgud Theatre, London Norwich Puppet Theatre & Storeys Field Tobacco Factory, Bristol
2022	The Snow Queen*, New International Encounter, director Alex Byrne. The Cunning Little Vixen, Janáček, director Eleanor Burke, Lada Valešová conductor Grand Soft Day*, Coproduction NIE & Branar Teatar, Alex Byrne, Marc Mac Lochlainn Blue Beard's Castle, Green Opera, director Eleanor Burke To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher Snow White, New International Encounter, director Alex Byrne. Tamerlano, Handel; director Dionysios Kyropoulos, Julian Perkins conductor.	HGO, Jackson Lane Theatre, London The Ark, Dublin & touring Ireland & UK Arcola Theatre & Asylum Chapel, London The Gielgud Theatre, London Polka Theatre, London Great Hall at The Leys, CHOC Cambridge Junction UEA, Sainsbury Centre, Norwich Menier Chocolate Factory, London Spazio Franco Palermo Tobacco Factory, Bristol EU Creative Europe programme, touring Norwich Playhouse, touring UK The Print Room, London Saddlers Wells, London CUOS, West Road Concert Hall, Cambridge Cambridge Junction
2021	The Snow Queen*, New International Encounter, director Alex Byrne. Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Indecent, by Paola Vogel, associate to Chris Akerlind, D Rebecca Taichman	Cambridge Junction UEA, Sainsbury Centre, Norwich Menier Chocolate Factory, London Spazio Franco Palermo Tobacco Factory, Bristol EU Creative Europe programme, touring Norwich Playhouse, touring UK The Print Room, London Saddlers Wells, London CUOS, West Road Concert Hall, Cambridge Cambridge Junction
2020	Euthalia, by Louisa Stella, directed by Matteo Bavera & Thea Dellavalle.	New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2019	Snow White, New International Encounter, director Alex Byrne. I Will Be Everything*, New International Encounter, director Alex Byrne. The Ladder*, Hoipolloi, Shon Dale-Jones. Breath Control, a performance piece by Caroline Wright. Nora*, English National Ballet, a new choreography by Stina Quagebeur. Carmen, Bizet, director Eleanor Burke, conductor Oliver Cope.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2018	Snow White*, New International Encounter, director Alex Byrne. Beauty and the Beast, New International Encounter, director Alex Byrne. Vera*, choreography by Stina Quagebeur. Ballets Russes, choreographer Anna Melkina, conductor Trojan Nakade. The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter. Elisier d'Amore, Donizetti, director Judith Lebiez, conductor Edward Reeve. Peter Grimes, Benjamin Britten, director Willy Decker, conductor Christopher Franklin.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2017	Savriti, opera by Gustav Holst; director Judith Lebiez, musical director Naomi Woo. Beauty and the Beast, New International Encounter, director Alex Byrne. Live Poetry Jukebox*, interactive poetry performance by Adie Mueller. Breath Control*, performance piece by Caroline Wright, dir Emma Bernard. The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter, Sin Cru. Apple and Spice*, Dance project for children by Krishna Zivraj-Nair.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2016	Beauty and the Beast*, New International Encounter, director Alex Byrne. Blackout, by Davey Anderson, dir Hester Chillingworth, part of Nat Theatre Connections. Vanessa, by Samuel Barber, director Judith Lebiez, musical director Naomi Woo.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2015	Strange Ghost*, a new opera by David Earl; lib Juliet Jenkin, dir Dionysios Kyropoulos. Billy Elliot, Elton John & Lee Hall, director Teet Kask.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2014	Go - Mang Kahele*, comp. Lepo Sumera, ballet, choreographer Teet Kask. Good Soul of Szechuan, B.Brecht, director Jean Stewart. Reflections*, composer Carmel Dean, director Eian Crockatt. Gilbert The Great*, Jess Mack/Charley Alexander, dir Ruben Ortiz/Ian Alderman.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2013	Freewheelers*, written and directed by Rachel Alderman; music Chrissy Gardner.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2012	Le Roi David, Arthur Honegger, director Marc Krone. Die Lustige Witwe, Franz Lehar, director Marc Krone. Chi ha Paura delle Badanti? Giuseppe Massa, orig design by Cristian Zucaro.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2011	Carmen, Bizet, director Dominique Serron. Catulli Carmina and Carmina Burana, C Orff, director Marianne Bergloef. A Stubborn Woman*, S. Massini, director Bari Hochwald. Die Fledermaus, J. Strauss, director Hans Nieuwenhuis.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2010	The Jongleur of Notre Dame, by Peter Maxwell Davies, director Matelda Cappelletti. Stamina!*, A Dream And A Trial, Written and directed by Valeria Patera. Vagina Monologues, Eve Ensler, director Bari Hochwald, for V-Day Firenze.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge
2009	About Anne, Poetry of Anne Saxton selected & performed by Salome Jens. Salami! Salami!*, Written and performed by Bernard Vandal. Dido and Aeneas, H. Purcell, director Hans Nieuwenhuis. Alberi*, Adonis/ Franco Scaldati, directors Franco Scaldati&Matteo Bavero. Rintra u Cuori, Giuseppe Massa, adaptation of design by Cristian Zucaro. Sotto Scupa, Giuseppe Massa, adaptation of design by Cristian Zucaro. Uno, Nessuno, Centomilla*, Pirandello/Giuseppe Manfredi, director G.Cauteruccio.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London Cambridge Junction, Cambridge

	The Vagina Monologues, Eve Ensler, director Celeste Bueno for V-Day Firenze.	Florence Int. Th Comp, Teatro di Cestello
	Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.	Opera Studio Ned, Opera de Bastille, Paris
2008	The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald.	Florence Int. Th Comp, Teatro di Cestello
	Love Letters, A.R. Gurney starring Jill Eikenberry & Michael Tucker.	Florence Int. Th Comp, Teatro di Cestello
	Rintra u Cuori, Giuseppe Massa, adapt of design by Cristian Zucaro.	UTE festival, Bulandra Theatre Bucharest
	Occhi, Franco Scaldati, director Matteo Bavero.	UTE festival, Bulandra Theatre Bucharest
	Net Worth, written and performed by Bari Hochwald.	Florence Int. Th Comp, Teatro di Cestello
	Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.	Compania Krypton, Teatro Romano, Trieste
	Betrayal, H Pinter, director Stephen Rothman.	Florence Int. Th Comp, Teatro di Cestello
	Antartide*, R. Mussapi, starring Virginio Gazzolo, director G. Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
	La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi.	Teatro Marrucino, Chieti
2007	Butterfingers Angel, William Gibson, director Bari Hochwald.	Florence Int. Th Comp, Teatro di Cestello
	Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.	Opera Studio Nederland, tour NL&B
	Femmina, Fuoco*, Roberto Mussapi, starring Ornella Vanoni, director G Cauteruccio.	Magna Grecia Teatro Calabria
	Io Charles Darwin*, written and directed by Valeria Patera.	Sala Sinopoli, Parco della Musica Roma
	Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.	Compania Krypton, Il Fabbricone, Prato
	Agnes of God, John Pielmeier, director Aaron Craig.	Florence Int. Theatre Comp, Teatro Le Laudi
	Panza, Crianza, Ricordanza*, written & performed by G Cauteruccio.	Compania Krypton, Politeama Catanzaro
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald.	Florence International Theatre Company
	La Marche*, Bernard Marie Koltes, director Giancarlo Cauteruccio.	Ass. Arlenika, Teatro Garibaldi, Palermo
	Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Pendragon Theater, Saranack Lake, NY
	Medea, C. Alvaro, starring Irene Papas, directors G.Cauteruccio&Maurizio Scaparro.	La Pergola Firenze
	Il Trittico Beckettiana, 3 shorts by Beckett, director Giancarlo Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
2005	Angels in America; TheMillenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
	Venice Je T'aime*, choreographer Sarah Siliani.	Ass.cult. Nijinsky, Teatro Puccini, Firenze
	Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.	Compania Krypton, Teatro India, Roma
	Fame*, written & directed & performed by Giancarlo Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
	Levis' Midsummer Nights Dream*, director Giancarlo Cauteruccio.	Pitti Image, Teatro Della Pergola, Firenze
2004	Big Bang/In Care*, Lina Prosa, director Giancarlo Cauteruccio.	Ass. Arlenika, Cantieri alla Zisa, Palermo
	Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
	Statements Made During The Arrest, Athol Fugard, director Peter Wallace.	NY Fringe Festival NYC
	Smoking lesson*, Julia Jordan, director Karen Lordi.	Dickinson College, PA
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Muhlenberg college, Allentown PA
2002	O Sbarcare A Zarabang*, choreographer Guisepe Bersani.	MDA Prod. Danza, Teatro Bellini, Napels
	The Clearing, Helen Edmundson, director Sheila Hickey Garvey.	Southern Connecticut State University
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Southern Connecticut State University
2000	L'Incoronazione di Poppea, Monteverdi, director Ned Canty.	Yale Opera
	Dinah Was, O.Goldstick, adapt.design by S.Strawbridge director David Petrarca.	Arena Stage, W. DC; North Light, Spokane
	Edward II, Bertold Brecht, directed by Karen Lordi.	Jean Cocteau Rep NYC
	Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Our Shoes Are Red & Muhlenberg College
1999	The Lesser Wars*, Diane Glancy, director Renee Philippi.	Sky Woman Festival, Voice & Vision, NYC
	Iphigenia in Tauris, W. Goethe, director Jean Randich.	Goethe Symposium, Yale University
	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck.	Muhlenberg college, Allentown PA
	A Winters' Tale, Shakespeare, director Peter Wallace.	Muhlenberg college, Allentown PA
1998	Getting Out, Marsha Norman, director Ashley Kenzer.	Muhlenberg college, Allentown PA
	locaste, Helene Cixous, director Marya Mazor, score Ruth Schönthal.	Voice and Vision, NYC
	The Life of Galileo Galilei, B. Brecht, director Charles Richter.	Muhlenberg college, Allentown PA
	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
	The Kafka Project*, conceived & directed by Devon Allen.	Ohio Theater NYC; ACTF Buffalo, NY
1997	Three Sisters, Anton Chekov, director Peter Wallace.	New School for Social Research, NYC
	Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.	Southern Connecticut State University
	Food and Shelter, Jane Anderson, director Mary Varney.	Muhlenberg college, Allentown PA
	Man of LaMancha, Dale Wasserman, director Charles Richter.	Muhlenberg Summer Music Theater
	The Kafka Project*, conceived & directed by Devon Allen.	Our Shoes Are Red & Muhlenberg College
	Peer Gynt, Hendrik Ibsen, director James Peck.	Muhlenberg college, Allentown PA
	Dance concert '97* various choreographers.	Muhlenberg college, Allentown PA
1996	Hansel and Gretel, Humperdinck, director Hans Nieuwenhuis.	Yale Opera & Waterbury Symphony
	Hair, G. Ragni & J. Rado & G.MacDermout, director Sam Scalamoni.	Yale Dramatic Association
	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Fefu and her Friends, written & directed by Marie Irene Fornes.	Muhlenberg college, Allentown PA
	Suburbia, Eric Bogosian, director Scot Lazar.	Muhlenberg college, Allentown PA
	Oleanna, David Mamet, director Jessica Demra.	Muhlenberg college, Allentown PA
	Dance Concert '96*, Muhlenberg College. various choreographers.	Muhlenberg college, Allentown PA
1995	My Dinner with Goethe*, written & directed by Douglas Langworthy.	NADA, NYC
	The Sirens*, Darrah Cloud, director Allison Summers.	HB Playwrights, NYC
	A Flea in her Rear, George Feydeau, director Karen Lordi.	Dickinson College, Carlisle PA

	The Fantastics, Tom Jones, director John Eisner.	Colonial Theater, Westerley, RI
	A Chorus Line, Michael Bennet, director Charles Richter.	Muhlenberg college, Allentown PA
	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	Crimes of the Heart, Beth Henley, director Karen Lordi.	Muhlenberg College, Allentown PA
	Anahid Sophian Dancers*, choreography Anahid Sophian.	B. Walter Auditorium, Lincoln Center, NYC
	Love Trouble*, written & directed by Jeff Jones.	Ontological Hysteric Theater, NYC
	Black Forest*, Jon Frazer, director Karen Lordi.	Phoenix Ensemble, Vineyard Theater, NYC
	Eccentricities of a Nightingale, T. Williams, director Melissa Smith.	New School for Social Research, NYC
1993	Holiday Memories, T. Capote, adaptation of a design by Chris Akerlind.	Portland Stage Company, Portland, Ma
	A Family Affair, A. Ostrovsky, director Chris Markle.	Bart College, Annandale on Hudson, NY
	Kidnapped*, John Barnes, director Gregory Ables.	Colonial Theater, Westerley, RI
	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Bloody Poetry, Howard Brenton, director Rosa Joshi.	Yale School of Drama
1992	The Colored Museum, George Wolfe, director Donald Douglas.	Yale Repertory Theater
	Leonce and Lena, G. Buchner, director Jean Randich.	Yale Cabaret
	The Telephone, Giancarlo Menotti, director Karen Bishop.	Yale Cabaret
	Fefu and her Friends, Marie Irene Fornes, director Lisa Peterson.	Yale Repertory Theater
1991	The Name of Oedipus, Helene Cixous, director Marya Mazor.	Yale School of Drama
	Love Langston*, written & directed by Lonni Berri.	Yale Cabaret
	The Dybbuk, Saul Ansky, director Jonathan Moscone.	Yale Cabaret
	Nabo*, adaptation of a story by Gabriel G. Marquez, director Juliette Carrillo.	Yale School of Drama
	Hamlet, William Shakespeare, director Kristin Reinhardt.	Yale School of Drama
1990	B. Brecht, In Dark Times*, written & directed by Dough Langworthy.	Yale Cabaret
	Hamlet, The Anti-Musical*, written & directed by Mark Milbauer.	Cucaracha, NYC
	Dionysos in '90*, written & directed by Rob Malash.	Stadsschouwburg, A'dam
	The Prince of Homburg, H.v.Kleist, director David Herskovitz.	Cocteau Rep, NYC
	Ghosts, Hendrik Ibsen, director Nedim Saban.	Tisch School of the Arts, NYC
1989	Spring Awakening, Frank Wedekind, director David Herskovitz	Yale Dramatic Association
	Aladdin, director Alexandra Jones	Royal Buckingham Theater Comp. NYC
1988	Mississippi Nude*, John Reaves, director George T. Crowley	Yale School of Drama
	History Man*, Bill Corbett, director Mark Milbauer.	Yale School of Drama
	A Kind of Alaska, Harold Pinter, director Daniel Kramer.	Yale Cabaret
	Kreiss*, Neo Lakoniek. music by Rob v. Biemen, director Wytse Visser.	Kleinkunst Akademie, A'dam
	Gedicht an die Dauer*, Peter Handke, director Lidy Six.	Frascaty, A'dam
	De Blauwbaard Club*, concieved by Dagan Cohen & Suzan Oxenaar.	Shaffy Theater, A'dam
1987	Hou me Vast, Jule Feiffer, director Wybe Brouwer	Crea Theater, A'dam
	Happy End, Bertold Brecht, director Ernst Kats.	St. Lopend Vuur, A'dam
	Standplaats Teloor*, Wim Mewissen, director Huub Krom.	Shaffy Theater, A'dam
1986	Dammerung, Gerhard Roth, director Ronald Beer.	Crea Theater, A'dam
	Ommos Dattos*, an adaptation of J.Cocteau. director Rob de Graaf.	Shaffy Theater, A'dam
	You're my favorite waste of time*, performance by Peter Baren.	Shaffy Theater, A'dam
	De Oresteia, Aischylos, director Fien Bloemen.	The Bank, A'dam

ASSISTANT LIGHTING DESIGN

2023	Queen of Spades, Tchaikovsky; L. for Jennifer Tipton, D Richard Jones	Palau de les Arts, Valencia
2022/3	To Kill a Mocking Bird, by Aaron Sorkin, L. Jennifer Tipton, D Bartlett Sher	The Gielgud Theatre, London
2021	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman	Menier Chocolate Factory, London
2020	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman	Menier Chocolate Factory, London
2016	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Opera House Baden, Baden
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Teatre de Champs Elisee, Paris
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Festival Theater Edinburgh
	Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz	Dutch National Opera, Amsterdam
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Opera House Monte Carlo
2015	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Opera House Zurich
	Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz	Deutsche Oper, Berlin
	Maria Stuarda, Donizetti, L. Christophe Forey, D Moshe Leiser & Patrice Caurier	Wielki Opera Theatre, Warsaw.
2014	The Testament of Mary, by Colm Toibin, L. Jennifer Tipton, D Debora Warner, starring Fiona Shaw.	Barbican Centre, London
2012	Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz	Teatro alla Scala, Milan
	Peter Grimes, Britten, L. David Finn, D. Willy Decker, MD Richard Armstrong	New National Theatre, Tokyo
2011	Romeo and Juliette, Guinod, L. Jennifer Tipton, D Bartlett Sher, MD. Yannick Nezet-Seguin	Teatro alla Scala, Milan
2006	Souls of Naples, Starring John Turturo; E. Di Filippo. L. Steve Strawbridge, D: Roman Paska.	Teatro Mercadante, Napoli

1999	Dinah Was, Oliver Goldstick. L. Steve Strawbridge, D. David Petrarca.	Northlight Theater, Skokie, Ill.
1995	Moby Dick in Venice*, Theater for the Birds. L: Steve Strawbridge, D: Roman Paska. Hamlet, A Monologue*, Robert Wilson. L: Steve Strawbridge, D: Robert Wilson. Lincoln Center, NYC; Teatro Goldoni, Venice, Italy; The Alley Theater, Houston, TX The Outcast, Noah Ain. L: Scott Zelinsky, D: Tina Landau. Iphigenia & Other Daughters*, Ellen Mclaughlin. L: Chris Akerlind, D: David Esbjornson.	Kunsthhaus, Vienna Theatre Bobigny, Paris; Serious Fun, BAM; Opera Ebony, NY Classic Stage Company, NYC Hartford Stage Company Hartford Stage Company City Center, NYC Hartford Stage Company Alvin Ailey Dance Company Yale Repertory Theater Hartford Stage Company Yale Repertory Theater Yale Repertory Theater Yale Repertory Theater Yale School of Drama Second Stage, NYC BAM., Brooklyn Second Stage, NYC Yale School of Drama Yale School of Drama Kabaret Lurelei, A'dam Spring Dance Utrecht
1994	Suddenly Last Summer, T. Williams, L: Jennifer Tipton, D: Joanne Akalitis. Bailey's Cafe*, Gloria Naylor, L: Jennifer Tipton, D: Novella Nelson.	
1993	Paul Taylor Dance Company, L: Jennifer Tipton, C: Paul Taylor. Merchant of Venice, Shakespeare, L: Jennifer Tipton, D: Mark Lamos. Opus Jazz, L: Jennifer Tipton, C: Jerome Robbins.	
1992	Edward II, Marlowe, L: Jennifer Tipton, D: Stan Wodjewodski. Hidden Laughter, Simon Grey, L: Steve Strawbridge, D: Mark Lamos.	
1991	My Children, My Africa, Athol Fugard, L: Rick Martin, D: Elizabeth Margid. Ties that Bind*, Walter Bennet, L: Karen TenEyck, D: Jordan Corngold. Size of the World*, Charles Evered, L: Rick Martin, D: Walt Whitman.	
1990	Good Person of Seshuan, Brecht, L: Rick Martin, D: Elizabeth Margid. Square One*, Steve Tesich, L: Paul Gallo, D: Jerry Zaks.	
1989	Songs for Drella*. L: Robert Wierzel, Music John Cale/Lou Reed. Baba Goya, Steve Tesich, L: Mel Sturchio, D: Harris Yulin. As You Like It, Shakespeare, L: Geoff Korff, D: Virginia Ness. King John, Shakespeare, L, Geoff Korff, D: David Chambers.	
1988	Victoria*, L. Jan van Velden, Jasperina de Jong.	
1987	The Perfect Portrait*, L. Jan van Velden, C: Barbara Duyfjes/Lisa Marcus.	

SET DESIGN

2023	Il Matrimonio Segreto, Cimarosa, director Matelda Cappelletti	Teatro Massimo Pescara & Il Marruccino Chieti
2021	Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham	UEA, Sainsbury Centre, Norwich
2019	Only When It's Feathers Are Grown*, Fly No Filter, written and directed by Lucy Crowe	Cambridge Junction, Cambridge
2018	Combat and Lament, Music Director, Naomi Woo; Director, Sasha Amaya	TickTockPerformance, Trinity Chapel, Cambridge
2017	Live Poetry Jukebox*, performance by Adie Mueller	Dare Festival, Shoreditch Town Hall, London
2016	Vanessa, by Samuel Barber, director Judith Lebiez	Brickhouse Theatre Comp. Cambridge
2008	The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald	Florence Int. Th Comp, Teatro di Cestello
	Betrayal, H Pinter, director Stephen Rothman	Florence Int. Th Comp, Teatro di Cestello
	La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi	Teatro Marrucino, Chieti
2007	Butterfingers Angel, William Gibson, director Bari Hochwald	Florence Int. Th Comp, Teatro di Cestello
	Agnes of God, John Pielmeier, director Aaron Craig	Florence Int. Theatre Comp, Teatro le Laudi
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald	Florence International Theatre Company
	Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Pendragon Theater, Saranack Lake, NY
2005	Angels in America; The Millenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Our Shoes Are Red & Muhlenberg College
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Southern Connecticut State University
2000	Tartuffe, Molliere, directed by Jean Randich	Bennington College, VT
	Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Our Shoes Are Red & Muhlenberg College
1999	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck	Muhlenberg college, Allentown PA
1998	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
1997	Three Sisters, Anton Chekov, director Peter Wallace.	New School for Social Research, NYC
	As You Like It, Shakespeare, director Peter Wallace.	Princeton University
	Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.	Southern Connecticut State University
	You Can't Take it With You, Moss & Hart, director Sheila Hickey Garvey.	Southern Connecticut State University
1995	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	10 Ten Minute Plays*, Dramatic Writing Program, various directors.	Tisch School of The Arts
1992	The Lulu Plays, Frank Wedekind, director Jean Randich.	Yale School of Drama

*New Plays

ASSISTANT SET DESIGN

1998-'99	Michael Yeargan; model building for The Great Gatsby, Metropolitan Opera NYC, Reds, Longwarf Theater CT.
1993-'95	Chris Barreca; model building and drafting for: Chronicle of a Death Foretold*, Lincoln Center, NYC; Happy End, Baltimore Center Stage; Clean*, Hartford Stage Company; Roberto Zucco, Cucaracha Theater, NYC; The Outcast*, Houston Opera; Death of a Salesman, Great Lakes Festival; Othello, Baltimore Center Stage.
1994	Douglas Stein; model building and drafting for: The Imaginary Cuckold and School for Husbands, Stradford Ontario; As you Like It, Guthrie Theater.
1993	Ming Cho Lee; drafting for: Annie II*, Variety Theater, NYC.

EDUCATION

Yale School of Drama, USA. Design Department; Special Student Lighting Design:1988-1989; MFA 1993.

Studied lighting design with Jennifer Tipton, set design with Ming Cho Lee and costume design with Jane Greenwood.

Akademie voor Expressie Kampen, The Netherlands. BA in Drama Teaching 1980-1985.

GRANTS AND HONORARY SCHOLARSHIPS

1993	Stanley McCandless Scholarship, Yale School of Drama.
1991	Vrijvrouwe van Renswoude, Delft.
1988	Vrijvrouwe van Renswoude, Delft and Den Haag; Dr.Hendrik Muller's Vaderlands Fonds; Rens Holle Stichting.