

T R U I M A L T E N

D E S I G N E R

Cambridge, UK

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www.livepoetryjukebox.com

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UPCOMING & ONGOING PROJECTS

Covid Cronicals, I have been creating small sculptures and writing the connecting stories in these difficult days.

Tamerlano, presented by the Cambridge Handel Opera; Julian Perkins artistic Director; staging by Dionysios Kyropoulos. April 2022; Great Hall at The Leys, Cambridge

My Heart, My Heart; Live Poetry Jukebox, in it's third year of touring the UK. A live poetry project with Adie Mueller combining poetry, performance and visual arts; overall design, research and development. www.livepoetryjukebox.com

WORK EXPERIENCE AND SKILLS

Languages

English, Dutch, Italian, German

Teaching

Master classes to first and second year lighting design students at the Central School for Speech and Drama in London; master classes at the Art University Bournemouth.

Lighting Supervisor / Stage Manager

Touring with the Live Poetry Jukebox to literary, art and poetry festivals in the UK.

Lighting supervisor for opera tours in The Netherlands, Belgium and Paris, Milan, Tokyo, Warsaw.

Lighting coordinator/stage manager for dance festivals in Florence and Rome

Student Supervisor

Supervising and teaching of students as stage managers, assistant designers, electricians, board-operators and stage hands during 31 different college productions in the USA.

Assistant Set Designer

Drafting and model building for Ming Cho Lee, Michael Yeargan, Chris Barreca, Douglas Stein.

Assistant Lighting Designer

Drafting and assisting Chris Akerlind, Jennifer Tipton, Christophe Forey, Steve Strawbridge, David Finn, Paul Gallo, Robert Wierzel, Scott Zelinsky,.

Ms Malten is a professional member of the ALD, the Association of Lighting Designers in the UK.

LIGHTING DESIGN

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| 2020 | Euthalia, by Louisa Stella, directed by Matteo Bavera & Thea Dellavalle. | Spazio Franco Palermo |
| 2019 | I Will Be Everything*, New International Encounter, director Alex Byrne. | EU Creative Europe programme, touring |
| | The Ladder*, Hoipolloi, Shon Dale-Jones. | Norwich Playhouse, touring UK |
| | Breath Control, a performance piece by Caroline Wright. | The Print Room, London |
| | Nora*, English National Ballet, a new choreography by Stina Quagebeur. | Saddlers Wells, London |
| | Carmen, Bizet, director Eleanor Burke, conductor Oliver Cope. | CUOS, West Road Concert Hall, Cambridge |
| 2018 | Snow White*, New International Encounter, director Alex Byrne. | Cambridge Junction |
| | Beauty and the Beast, New International Encounter, director Alex Byrne. | New Victory Theatre, New York; Corby Cube |
| | Vera*, choreography by Stina Quagebeur. | Saddlers Wells/ English National Ballet. |
| | Ballets Russes, choreographer Anna Melkina, conductor Trojan Nakade. | Howard Theatre, Cambridge. |
| | The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter. | Blue Elephant London, East Anglia tour |
| | Elisier d'Amore, Donizetti, director Judith Lebiez, conductor Edward Reeve. | CUOS, West Road Concert Hall, Cambridge |
| | Peter Grimes, Benjamin Britten, director Willy Decker, conductor Christopher Franklin. | Palau de les Arts, Valencia |
| 2017 | Savriti, opera by Gustav Holst; director Judith Lebiez, musical director Naomi Woo. | CUOS, ADC Theatre, Cambridge |
| | Beauty and the Beast, New International Encounter, director Alex Byrne. | Tobacco Factory, Bristol |
| | Live Poetry Jukebox*, interactive poetry performance by Adie Mueller. | Dare Festival, Shoreditch Town Hall, London |
| | Breath Control*, performance piece by Caroline Wright, dir Emma Bernard. | Cambridge Junction, Cambridge |
| | The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter, Sin Cru. | The Place, London |
| | Apple and Spice*, Dance project for children by Krishna Zivraj-Nair. | Sanskriti Dance, Rich Mix, London |
| 2016 | Beauty and the Beast*, New International Encounter, director Alex Byrne. | Cambridge Junction, Cambridge |
| | Blackout, by Davey Anderson, dir Hester Chillingworth, part of Nat Theatre Connections. | Cambridge Junction Young Comp, Cambridge |
| | Vanessa, by Samuel Barber, director Judith Lebiez, musical director Naomi Woo. | Brickhouse Theatre Comp, Cambridge |
| 2015 | Strange Ghost*, a new opera by David Earl; lib: Juliet Jenkin, dir Dionysios Kyropoulos. | Festival Theatre, Cambridge. |
| | Billy Elliot, Elton John & Lee Hall, director Teet Kask. | Noortheater, Nordea concert Hall, Tallinn, Estonia |
| 2014 | Go - Mang Kahele*, comp. Lepo Sumera, ballet, choreographer Teet Kask. | Vanemuine Theatre, Tartu, Estonia |
| | Good Soul of Szechuan, B.Brecht, director Jean Stewart. | Cambridge School of Visual& Performing Arts, UK |
| | Reflections*, composer Carmel Dean, director Eian Crockatt. | Cambridge School of Visual& Performing Arts, UK |
| | Gilbert The Great*, Jess Mack/Charley Alexander, dir Ruben Ortiz/Ian Alderman. | A Broken Umbrella Theatre, New Haven CT |
| 2013 | Freewheelers*, written and directed by Rachel Alderman; music Chrissy Gardner. | A Broken Umbrella Theatre, New Haven CT |
| 2012 | Le Roi David, Arthur Honegger, director Marc Krone. | Kamerkoor Sjanton, Nicolaikerk, Utrecht |
| | Die Lustige Witwe, Franz Lehár, director Marc Krone. | Stichting Int. Opera Producties, tour NL&B |
| | Chi ha Paura delle Badanti? Giuseppe Massa, orig design by Cristian Zucaro. | Schauspielhaus Graz, UTE Festival. |
| 2011 | Carmen, Bizet, director Dominique Serron. | Stichting Int. Opera Producties, tour NL&B |
| | Catulli Carmina and Carmina Burana, C Orff, director Marianne Bergloef. | Stichting Int. Opera Producties, tour NL&B |
| | A Stubborn Woman*, S. Massini, director Bari Hochwald. | Global Theatre Project, Florence |
| | Die Fledermaus, J.Strauss, director Hans Nieuwenhuis. | Stichting Int. Opera Producties, tour NL&B |
| 2010 | The Jongleur of Notre Dame, by Peter Maxwell Davies, director Matelda Cappelletti. | AnimaMundi Festival, Pisa |
| | Staminalia*, A Dream And A Trial, Written and directed by Valeria Patera. | Estools Symp, Gulbenkian Found. Lisbon |
| | Vagina Monologues, Eve Ensler, director Bari Hochwald, for V-Day Firenze. | Florence Int. Th Comp, Teatro di Cestello |
| 2009 | About Anne, Poetry of Anne Saxton selected & performed by Salome Jens. | Florence Int. Th Comp, Teatro di Cestello |
| | Salami! Salami!*, Written and performed by Bernard Vandal. | Florence Int. Th Comp, Teatro di Cestello |
| | Dido and Aeneas, H. Purcell, director Hans Nieuwenhuis. | Opera Studio Ned. & Opera Zuid, Maastricht |
| | Alberi*, Adonis/ Franco Scaldati, directors Franco Scaldati&Matteo Bavero. | Real Albergo dei Poveri, Napels |
| | Rintra u Cuori, Giuseppe Massa, adaptation of design by Cristian Zucaro. | Centre Culturel Mont Saint Aignan, Rouen |
| | Sotto Scupa, Giuseppe Massa, adaptation of design by Cristian Zucaro. | Centre Culturel Mont Saint Aignan, Rouen |
| | Uno, Nessuno, Centomilla*, Pirandello/Giuseppe Manfredi, director G.Cauteruccio. | Comp. Krypton, Teatro Studio, Scandicci |
| | The Vagina Monologues, Eve Ensler, director Celeste Bueno for V-Day Firenze. | Florence Int. Th Comp, Teatro di Cestello |
| | Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer. | Opera Studio Ned, Opera de Bastille, Paris |
| 2008 | The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald. | Florence Int. Th Comp, Teatro di Cestello |
| | Love Letters, A.R. Gurney starring Jill Eikenberry & Michael Tucker. | Florence Int. Th Comp, Teatro di Cestello |
| | Rintra u Cuori, Giuseppe Massa, adapt of design by Cristian Zucaro. | UTE festival, Bulandra Theatre Bucharest |
| | Occhi, Franco Scaldati, director Matteo Bavero. | UTE festival, Bulandra Theatre Bucharest |
| | Net Worth, written and performed by Bari Hochwald. | Florence Int. Th Comp, Teatro di Cestello |
| | Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio. | Compania Krypton, Teatro Romano, Trieste |
| | Betrayal, H Pinter, director Stephen Rothman. | Florence Int. Th Comp, Teatro di Cestello |
| | Antartide*, R. Mussapi, starring Virginio Gazzolo, director G. Cauteruccio. | Compania Krypton, Teatro Studio, Scandicci |
| | La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi. | Teatro Marrucino, Chieti |
| 2007 | Butterfingers Angel, William Gibson, director Bari Hochwald. | Florence Int. Th Comp, Teatro di Cestello |
| | Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer. | Opera Studio Nederland, tour NL&B |
| | Femmina, Fuoco*, Roberto Mussapi, starring Ornella Vanoni, director G Cauteruccio. | Magna Grecia Teatro Calabria |
| | Io Charles Darwin*, written and directed by Valeria Patera. | Sala Sinopoli, Parco della Musica Roma |
| | Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio. | Compania Krypton, Il Fabbricone, Prato |
| | Agnes of God, John Pielmeier, director Aaron Craig. | Florence Int. Theatre Comp, Teatro Le Laudi |

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| 2006 | Panza, Crianza, Ricordanza*, written & performed by G Cauteruccio. The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald. La Marche*, Bernard Marie Koltes, director Giancarlo Cauteruccio. Angels in America; Perestroika, Tony Kushner, director Karen Lordi. Medea, C. Alvaro, starring Irene Papas, directors G.Cauteruccio&Maurizio Scaparro. Il Trittico Beckettiana, 3 shorts by Beckett, director Giancarlo Cauteruccio. | Compania Krypton, Politeama Catanzaro Florence International Theatre Company Ass. Arlenika, Teatro Garibaldi, Palermo Pendragon Theater, Saranack Lake, NY La Pergola Firenze |
| 2005 | Angels in America; TheMillenium Approaches, T. Kushner, director K. Lordi. Venice Je T'aime*, choreographer Sarah Siliiani. Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio. Fame*, written & directed & performed by Giancarlo Cauteruccio. Levis' Midsummer Nights Dream*, director Giancarlo Cauteruccio. | Compania Krypton, Teatro Studio, Scandicci Pendragon Theater, Saranack Lake, NY Ass.cult. Nijinsky, Teatro Puccini, Firenze Compania Krypton, Teatro India, Roma Compania Krypton, Teatro Studio, Scandicci Pitti Image, Teatro Della Pergola, Firenze |
| 2004 | Big Bang/In Care*, Lina Prosa, director Giancarlo Cauteruccio. Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio. Statements Made During The Arrest, Athol Fugard, director Peter Wallace. Smoking lesson*, Julia Jordan, director Karen Lordi. | Ass. Arlenika, Cantieri alla Zisa, Palermo Compania Krypton, Teatro Studio, Scandicci NY Fringe Festival NYC Dickinson College, PA |
| 2003 | Scenes From an Execution, Howard Barker, director Jim Peck. | Muhlenberg college, Allentown PA |
| 2002 | O Sbarcare A Zarabang*, choreographer Guisepe Bersani. The Clearing, Helen Edmundson, director Sheila Hickey Garvey. | MDA Prod. Danza, Teatro Bellini, Napels Southern Connecticut State University |
| 2001 | Twelfth Night, Shakespeare, director Sheila Hickey Garvey. | Southern Connecticut State University |
| 2000 | L'Incoronazione di Poppea, Monteverdi, director Ned Canty. Dinah Was, O.Goldstick, adapt.design by S.Strawbridge director David Petrarca. Edward II, Bertold Brecht, directed by Karen Lordi. Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto. | Yale Opera Arena Stage, W. DC; North Light, Spokane Jean Cocteau Rep NYC |
| 1999 | The Lesser Wars*, Diane Glancy, director Renee Philippi. Iphigenia in Tauris, W. Goethe, director Jean Randich. Aunt Dan and Lemon, Wallace Shawn, director Jim Peck. A Winters' Tale, Shakespeare, director Peter Wallace. | Our Shoes Are Red & Muhlenberg College Sky Woman Festival, Voice & Vision, NYC Goethe Symposion, Yale University Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA |
| 1998 | Getting Out, Marsha Norman, director Ashley Kenzer. Iocaste, Helene Cixous, director Marya Mazor, score Ruth Schönthal. The Life of Galileo Galilei, B. Brecht, director Charles Richter. Top Girls, Caryl Churchill, director Jim Crawford. | Muhlenberg college, Allentown PA Voice and Vision, NYC Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA |
| 1997 | The Kafka Project*, conceived & directed by Devon Allen. Three Sisters, Anton Chekov, director Peter Wallace. Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey. Food and Shelter, Jane Anderson, director Mary Varney. Man of LaMancha, Dale Wasserman, director Charles Richter. The Kafka Project*, conceived & directed by Devon Allen. Peer Gynt, Hendrik Ibsen, director James Peck. Dance concert '97* various choreographers. | Ohio Theater NYC; ACTF Buffalo, NY New School for Social Research, NYC Southern Connecticut State University Muhlenberg college, Allentown PA Muhlenberg Summer Music Theater Our Shoes Are Red & Muhlenberg College Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA |
| 1996 | Hansel and Gretel, Humperdinck, director Hans Nieuwenhuis. Hair, G. Ragni & J. Rado & G.MacDermout, director Sam Scalamoni. Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry. Fefu and her Friends, written & directed by Marie Irene Fornes. Suburbia, Eric Bogosian, director Scot Lazar. Oleanna, David Mamet, director Jessica Demra. Dance Concert '96*, Muhlenberg College. various choreographers. | Yale Opera & Waterbury Symphony Yale Dramatic Association Ohio Theater, NYC Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA |
| 1995 | My Dinner with Goethe*, written & directed by Douglas Langworthy. The Sirens*, Darrah Cloud, director Allison Summers. A Flea in her Rear, George Feydeau, director Karen Lordi. The Fantastics, Tom Jones, director John Eisner. A Chorus Line, Michael Bennet, director Charles Richter. Spring Awakening, Frank Wedekind, director Marya Mazor. | NADA, NYC HB Playwrights, NYC Dickinson College, Carlisle PA Colonial Theater, Westerley, RI Muhlenberg college, Allentown PA New School for Social Research, NYC |
| 1994 | Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor. Eugene Onegin*, Kira Obolensky, director Anne D'Zmura. Crimes of the Heart, Beth Henley, director Karen Lordi. Anahid Sophian Dancers*, choreography Anahid Sophian. Love Trouble*, written & directed by Jeff Jones. Black Forest*, Jon Frazer, director Karen Lordi. Eccentricities of a Nightingale, T. Williams, director Melissa Smith. | Dixon Place, NYC Juilliard School, NYC Muhlenberg College, Allentown PA B. Walter Auditorium, Lincoln Center, NYC Ontological Hysterical Theater, NYC Phoenix Ensemble, Vineyard Theater, NYC New School for Social Research, NYC |
| 1993 | Holiday Memories, T. Capote, adaptation of a design by Chris Akerlind. A Family Affair, A. Ostrovsky, director Chris Markle. Kidnapped*, John Barnes, director Gregory Ables. Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry. Bloody Poetry, Howard Brenton, director Rosa Joshi. | Portland Stage Company, Portland, Ma Bart College, Annandale on Hudson, NY Colonial Theater, Westerley, RI Ohio Theater, NYC |
| 1992 | The Colored Museum, George Wolfe, director Donald Douglas. Leonce and Lena, G. Buchner, director Jean Randich. | Yale School of Drama Yale Repertory Theater Yale Cabaret |

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| | The Telephone, Giancarlo Menotti, director Karen Bishop. | Yale Cabaret |
| | Fefu and her Friends, Marie Irene Fornes, director Lisa Peterson. | Yale Repertory Theater |
| 1991 | The Name of Oedipus, Helene Cixous, director Marya Mazor. | Yale School of Drama |
| | Love Langston*, written & directed by Lonni Berri. | Yale Cabaret |
| | The Dybbuk, Saul Ansky, director Jonathan Moscone. | Yale Cabaret |
| | Nabo*, adaptation of a story by Gabriel G. Marquez, director Juliette Carrillo. | Yale School of Drama |
| | Hamlet, William Shakespeare, director Kristin Reinhardt. | Yale School of Drama |
| 1990 | B. Brecht, In Dark Times*, written & directed by Dough Langworthy. | Yale Cabaret |
| | Hamlet, The Anti-Musical*, written & directed by Mark Milbauer. | Cucaracha, NYC |
| | Dionysos in '90*, written & directed by Rob Malash. | Stadsschouwburg, A'dam |
| | The Prince of Homburg, H.v.Kleist, director David Herskovitz. | Cocteau Rep, NYC |
| | Ghosts, Hendrik Ibsen, director Nedim Saban. | Tisch School of the Arts, NYC |
| 1989 | Spring Awakening, Frank Wedekind, director David Herskovitz | Yale Dramatic Association |
| | Aladdin, director Alexandra Jones | Royal Buckingham Theater Comp. NYC |
| 1988 | Mississippi Nude*, John Reaves, director George T. Crowley | Yale School of Drama |
| | History Man*, Bill Corbett, director Mark Milbauer. | Yale School of Drama |
| | A Kind of Alaska, Harold Pinter, director Daniel Kramer. | Yale Cabaret |
| | Kreiss*, Neo Lakoniek. music by Rob v. Biemen, director Wytse Visser. | Kleinkunst Akademie, A'dam |
| | Gedicht an die Dauer*, Peter Handke, director Lidy Six. | Frascati, A'dam |
| | De Blauwbaard Club*, conceived by Dagan Cohen & Suzan Oxenaar. | Shaffy Theater, A'dam |
| 1987 | Hou me Vast, Jule Feiffer, director Wybe Brouwer | Crea Theater, A'dam |
| | Happy End, Bertold Brecht, director Ernst Kats. | St. Lopend Vuur, A'dam |
| | Standplaats Teloor*, Wim Mewissen, director Huub Krom. | Shaffy Theater, A'dam |
| 1986 | Dammerung, Gerhard Roth, director Ronald Beer. | Crea Theater, A'dam |
| | Ommos Dattos*, an adaptation of J.Cocteau. director Rob de Graaf. | Shaffy Theater, A'dam |
| | You're my favorite waste of time*, performance by Peter Baren. | Shaffy Theater, A'dam |
| | De Oresteia, Aischylos, director Fien Bloemen. | The Bank, A'dam |

SET DESIGN

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| 2019 | Only When It's Feathers Are Grown*, Fly No Filter, written and directed by Lucy Crowe | Cambridge Junction, Cambridge |
| 2018 | Combat and Lament, Music Director, Naomi Woo; Director, Sasha Amaya | TickTockPerformance, Trinity Chapel, Cambridge |
| 2017 | Live Poetry Jukebox*, performance by Adie Mueller | Dare Festival, Shoreditch Town Hall, London |
| 2016 | Vanessa, by Samuel Barber, director Judith Lebiez | Brickhouse Theatre Comp. Cambridge |
| 2008 | The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald | Florence Int. Th Comp, Teatro di Cestello |
| | Betrayal, H Pinter, director Stephen Rothman | Florence Int. Th Comp, Teatro di Cestello |
| | La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi | Teatro Marrucino, Chieti |
| 2007 | Butterfingers Angel, William Gibson, director Bari Hochwald | Florence Int. Th Comp, Teatro di Cestello |
| | Agnes of God, John Pielmeier, director Aaron Craig | Florence Int. Theatre Comp, Teatro le Laudi |
| 2006 | The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald | Florence International Theatre Company |
| | Angels in America; Perestroika, Tony Kushner, director Karen Lordi. | Pendragon Theater, Saranack Lake, NY |
| 2005 | Angels in America; The Millenium Approaches, T. Kushner, director K. Lordi. | Pendragon Theater, Saranack Lake, NY |
| 2003 | Scenes From an Execution, Howard Barker, director Jim Peck. | Our Shoes Are Red & Muhlenberg College |
| 2001 | Twelfth Night, Shakespeare, director Sheila Hickey Garvey. | Southern Connecticut State University |
| 2000 | Tartuffe, Moliere, directed by Jean Randich | Bennington College, VT |
| | Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto. | Our Shoes Are Red & Muhlenberg College |
| 1999 | Aunt Dan and Lemon, Wallace Shawn, director Jim Peck | Muhlenberg college, Allentown PA |
| 1998 | Top Girls, Caryl Churchill, director Jim Crawford. | Muhlenberg college, Allentown PA |
| 1997 | Three Sisters, Anton Chekov, director Peter Wallace. | New School for Social Research, NYC |
| | As You Like It, Shakespeare, director Peter Wallace. | Princeton University |
| | Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey. | Southern Connecticut State University |
| | You Can't Take it With You, Moss & Hart, director Sheila Hickey Garvey. | Southern Connecticut State University |
| 1995 | Spring Awakening, Frank Wedekind, director Marya Mazor. | New School for Social Research, NYC |
| 1994 | Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor. | Dixon Place, NYC |
| | Eugene Onegin*, Kira Obolensky, director Anne D'Zmura. | Juilliard School, NYC |
| | 10 Ten Minute Plays*, Dramatic Writing Program, various directors. | Tisch School of The Arts |
| 1992 | The Lulu Plays, Frank Wedekind, director Jean Randich. | Yale School of Drama |

*New Plays

ASSISTANT LIGHTING DESIGN

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| 2020 | To Kill a Mocking Bird, Aaron Sorkin, L. Jennifer Tipton, D Bartlett Sher Indecent, Paola Vogel, L. Chris Akerlind, D Rebecca Taichman | TBA, London Menier Chocolate Factory, London |
| 2016 | Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz | Opera House Baden, Baden Teatre de Champs Elisee, Paris Festival Theater Edinburgh Dutch National Opera, Amsterdam |
| 2015 | Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz | Opera House Monte Carlo Opera House Zurich Deutsche Oper, Berlin |
| 2014 | Maria Stuarda, Donizetti, L. Christophe Forey, D Moshe Leiser & Patrice Caurier | Wielki Opera Theatre, Warsaw. |
| 2012 | The Testament of Mary, Colm Toibin, L. Jennifer Tipton, D Debora Warner, starring Fiona Shaw. | Barbican Centre, London |
| 2011 | Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz | Teatro alla Scala, Milan |
| 2006 | Peter Grimes, Britten, L. David Finn, D. Willy Decker, MD Richard Armstrong | New National Theatre, Tokyo |
| 1999 | Romeo and Juliette, Guinod, L. Jennifer Tipton, D Bartlett Sher, MD. Yannick Nezet-Seguine | Teatro alla Scala, Milan |
| 1999 | Souls of Naples, Starring John Turturo; E. Di Filippo. L. Steve Strawbridge, D: Roman Paska. | Teatro Mercadante, Napoli |
| 1995 | Dinah Was, Oliver Goldstick. L. Steve Strawbridge, D. David Petrarca. | Northlight Theater, Skokie, Ill. |
| 1995 | Moby Dick in Venice*, Theater for the Birds. L: Steve Strawbridge, D: Roman Paska. Hamlet, A Monologue*, Robert Wilson. L: Steve Strawbridge, D: Robert Wilson. Lincoln Center, NYC; Teatro Goldoni, Venice, Italy; The Alley Theater, Houston, TX | Kunsthau, Vienna Theatre Bobigny, Paris; Serious Fun, |
| 1994 | The Outcast, Noah Ain. L: Scott Zelinsky, D: Tina Landau. Iphigenia & Other Daughters*, Ellen Mclaughlin. L: Chris Akerlind, D: David Esbjornson. | BAM; Opera Ebony, NY Classic Stage Company, NYC |
| 1993 | Suddenly Last Summer, T. Williams, L: Jennifer Tipton, D: Joanne Akalitis. Bailey's Cafe*, Gloria Naylor, L: Jennifer Tipton, D: Novella Nelson. | Hartford Stage Company Hartford Stage Company |
| 1992 | Paul Taylor Dance Company, L: Jennifer Tipton, C: Paul Taylor. Merchant of Venice, Shakespeare, L: Jennifer Tipton, D: Mark Lamos. Opus Jazz, L: Jennifer Tipton, C: Jerome Robbins. | City Center, NYC Hartford Stage Company Alvin Ailey Dance Company |
| 1991 | Edward II, Marlowe, L: Jennifer Tipton, D: Stan Wodjewodski. Hidden Laughter, Simon Grey, L: Steve Strawbridge, D: Mark Lamos. | Yale Repertory Theater Hartford Stage Company |
| 1990 | My Children, My Africa, Athol Fugard, L: Rick Martin, D: Elizabeth Margid. Ties that Bind*, Walter Bennet, L: Karen TenEyck, D: Jordan Corngold. Size of the World*, Charles Evered, L: Rick Martin, D: Walt Whitman. | Yale Repertory Theater Yale Repertory Theater Yale Repertory Theater |
| 1989 | Good Person of Seshuan, Brecht, L: Rick Martin, D: Elizabeth Margid. Square One*, Steve Tesich, L: Paul Gallo, D: Jerry Zaks. | Yale School of Drama Second Stage, NYC |
| 1988 | Songs for Drella*. L: Robert Wierzel, Music John Cale/Lou Reed. Baba Goya, Steve Tesich, L: Mel Sturchio, D: Harris Yulin. | BAM., Brooklyn Second Stage, NYC |
| 1987 | As You Like It, Shakespeare, L: Geoff Korff, D: Virginia Ness. King John, Shakespeare, L, Geoff Korff, D: David Chambers. | Yale School of Drama Yale School of Drama |
| | Victoria*, L. Jan van Velden, Jasperina de Jong. | Kabaret Lurelei, A'dam |
| | The Perfect Portrait*, L. Jan van Velden, C: Barbara Duyfjes/Lisa Marcus. | Spring Dance Utrecht |

ASSISTANT SET DESIGN

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| 1998-'99 | Michael Yeargan; model building for The Great Gatsby, Metropolitan Opera NYC, Reds, Longwarf Theater CT. |
| 1993-'95 | Chris Barreca; model building and drafting for: Chronicle of a Death Foretold*, Lincoln Center, NYC; Happy End, Baltimore Center Stage; Clean*, Hartford Stage Company; Roberto Zucco, Cucaracha Theater, NYC; The Outcast*, Houston Opera; Death of a Salesman, Great Lakes Festival; Othello, Baltimore Center Stage. |
| 1994 | Douglas Stein; model building and drafting for: The Imaginary Cuckold and School for Husbands, Stradtford Ontario; As you Like It, Guthrie Theater. |
| 1993 | Ming Cho Lee; drafting for: Annie II*, Variety Theater, NYC. |

EDUCATION

Yale School of Drama, USA. Design Department MFA1990-1993.

Studied lighting design with Jennifer Tipton, set design with Ming Cho Lee and costume design with Jane Greenwood.

Yale School of Drama, USA. Special Student Lighting Design 1988-1989.

Akademie voor Expressie Kampen, The Netherlands. BA in Drama Teaching 1980-1985.

Het Rhedens Lyceum, The Netherlands. HAVO diploma 1979.

GRANTS AND HONORARY SCHOLARSHIPS

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| 1993 | Stanley McCandless Scholarship, Yale School of Drama. |
| 1991 | Vrijvrouwe van Renswoude, Delft. |
| 1988 | Vrijvrouwe van Renswoude, Delft and Den Haag. Dr.Hendrik Muller's Vaderlands Fonds. Rens Holle Stichting. |