

T R U I M A L T E N

D E S I G N E R

Viale Manfredo Fanti 9A
50137, Firenze
Italy
Mobile UK: (+44) 7722733868
Mobile Italy: (+39) 3534809600
Email: truimalten@hotmail.com

www.truimalten.com
www.truimaltencronies.com

UPCOMING PROJECTS

Imeneo, Handel; Cambridge Handel Opera Company; stage director Guido Martin-Brandis; conductor Julian Perkins.
Festival Theatre Cambridge.

WORK EXPERIENCE AND SKILLS

Languages

English, Dutch, Italian, German

Teaching and Student Supervisor

Design students at Rose Bruford College, London; The Royal Central School of Speech and Drama in London; The Art University, Bournemouth. Supervising and teaching of students as stage managers, assistant designers, electricians, board-operators and stage hands during 31 different college productions in the USA

Lighting Supervisor / Stage Manager

Touring with the Live Poetry Jukebox to literary, art and poetry festivals in the UK.

Lighting supervisor for opera tours in The Netherlands, Belgium and Paris, Milan, Tokyo, Warsaw.

Lighting coordinator/stage manager for dance festivals in Florence and Rome

Ms Malten is a professional member of the ALPD, Association for Lighting Production and Design in the UK.

LIGHTING DESIGN

2025	Snow White, New International Encounter, director Alex Byrne. Snow White, New International Encounter, director Alex Byrne.	Cambridge Junction New Victory Theatre, New York
2024	Jane Eyre*, by John Joubert, Green Opera, director Eleanor Burke, Hansel and Gretel, New International Encounter, director Alex Byrne. Eugene Onegin, Tchaikovsky, directed by Eleanor Burke, conductor Oliver Cope. Angels in America; The Millenium Approaches, T. Kushner, director Karen Kirkham Lordi. Another Goodbye*, written and performed by Adie Mueller, director Anne Langford. Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Arcola Theatre, London Tobacco Factory, Bristol HGO at Jackson's Theatre London Dickinson College, Carlisle PA touring the UK 24/25 Teatr Wielki Łódź, Poland,
2023	Hansel and Gretel*, New International Encounter, director Alex Byrne. Il Matrimonio Segreto, by Cimarosa, director Matelda Cappelletti. Queen of Spades, Tchaikovsky; associate to Jennifer Tipton, D Richard Jones. To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher. The Little Black Cat*, Cambridge Youth Opera, director Caroline Coetzee.	Cambridge Junction Teatro Massimo Pescara & Il Marruccino Chieti Palau de les Arts, Valencia The Gielgud Theatre, London Norwich Puppet Theatre & Storeys Field
2022	The Snow Queen*, New International Encounter, director Alex Byrne. The Cunning Little Vixen, Janáček, director Eleanor Burke, conductor Lada Valešová. Grand Soft Day*, Coproduction NIE & Branar Teatar, Alex Byrne, Marc Mac Lochlainn. Blue Beard's Castle, Green Opera, director Eleanor Burke, conductor JohnPaul Jennings To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher. Snow White, New International Encounter, director Alex Byrne. Tamerlano, Handel; director Dionysios Kyropoulos, conductor Julian Perkins.	Tobacco Factory, Bristol HGO, Jackson Lane Theatre, London The Ark, Dublin & touring Ireland & UK Arcola Theatre & Asylum Chapel, London The Gielgud Theatre, London Polka Theatre, London Great Hall at The Leys, CHOC
2021	The Snow Queen*, New International Encounter, director Alex Byrne. Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Lordi. Indecent, by Paola Vogel, associate to Chris Akerlind, D Rebecca Taichman.	Cambridge Junction UEA, Sainsbury Centre, Norwich Menier Chocolate Factory, London
2020	Euthalia, by Louisa Stella, directed by Matteo Bavera & Thea Dellavalle.	Spazio Franco Palermo
2019	Snow White, New International Encounter, director Alex Byrne. I Will Be Everything*, New International Encounter, director Alex Byrne. The Ladder*, Hoipolloi, Shon Dale-Jones. Breath Control, a performance piece by Caroline Wright. Nora*, English National Ballet, a new choreography by Stina Quagebeur. Carmen, Bizet, director Eleanor Burke, conductor Oliver Cope.	Tobacco Factory, Bristol EU Creative Europe programme, touring Norwich Playhouse, touring UK The Print Room, London Saddlers Wells, London CUOS, West Road Concert Hall, Cambridge
2018	Snow White*, New International Encounter, director Alex Byrne. Beauty and the Beast, New International Encounter, director Alex Byrne. Vera*, choreography by Stina Quagebeur. Ballets Russes, choreographer Anna Melkina, conductor Trojan Nakade. The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter. Elisier d'Amore, Donizetti, director Judith Lebiez, conductor Edward Reeve. Peter Grimes, Benjamin Britten, director Willy Decker, conductor Christopher Franklin.	Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet. Howard Theatre, Cambridge. Blue Elephant London, East Anglia tour CUOS, West Road Concert Hall, Cambridge Palau de les Arts, Valencia
2017	Savriti, opera by Gustav Holst; director Judith Lebiez, musical director Naomi Woo. Beauty and the Beast, New International Encounter, director Alex Byrne. Live Poetry Jukebox*, interactive poetry performance by Adie Mueller. Breath Control*, performance piece by Caroline Wright, dir Emma Bernard. The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter, Sin Cru. Apple and Spice*, Dance project for children by Krishna Zivraj-Nair.	CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London
2016	Beauty and the Beast*, New International Encounter, director Alex Byrne. Blackout, by Davey Anderson, dir Hester Chillingworth, part of Nat Theatre Connections. Vanessa, by Samuel Barber, director Judith Lebiez, musical director Naomi Woo.	Cambridge Junction, Cambridge Cambridge Junction Young Comp, Cambridge Brickhouse Theatre Comp, Cambridge
2015	Strange Ghost*, a new opera by David Earl; lib Juliet Jenkin, dir Dionysios Kyropoulos. Billy Elliot, Elton John & Lee Hall, director Teet Kask.	Festival Theatre, Cambridge. Noortheater, Nordea concert Hall, Tallinn, Estonia
2014	Go - Mang Kahele*, comp. Lepo Sumera, ballet, choreographer Teet Kask. Good Soul of Szechuan, B.Brecht, director Jean Stewart. Reflections*, composer Carmel Dean, director Eian Crockatt. Gilbert The Great*, Jess Mack/Charley Alexander, dir Ruben Ortiz/Ian Alderman.	Vanemuine Theatre, Tartu, Estonia Cambridge School of Visual& Performing Arts, UK Cambridge School of Visual& Performing Arts, UK
2013	Freewheelers*, written and directed by Rachel Alderman; music Chrissy Gardner.	A Broken Umbrella Theatre, New Haven CT
2012	Le Roi David, Arthur Honegger, director Marc Krone. Die Lustige Witwe, Franz Lehar, director Marc Krone. Chi ha Paura delle Badanti? Giuseppe Massa, orig design by Cristian Zucaro.	A Broken Umbrella Theatre, New Haven CT Kamerkoor Sjanton, Nicolaikerk, Utrecht Stichting Int. Opera Producties, tour NL&B Schauspielhaus Graz, UTE Festival.
2011	Carmen, Bizet, director Dominique Serron. Catulli Carmina and Carmina Burana, C Orff, director Marianne Bergloef. A Stubborn Woman*, S. Massini, director Bari Hochwald. Die Fledermaus, J.Strauss, director Hans Nieuwenhuis.	Stichting Int. Opera Producties, tour NL&B Stichting Int. Opera Producties, tour NL&B Global Theatre Project, Florence
2010	The Jongleur of Notre Dame, by Peter Maxwell Davies, director Matelda Cappelletti. Staminalia*, A Dream And A Trial, Written and directed by Valeria Patera. Vagina Monologues, Eve Ensler, director Bari Hochwald, for V-Day Firenze.	Stichting Int. Opera Producties, tour NL&B AnimaMundi Festival, Pisa Estools Symp, Gulbenkian Found. Lisbon Florence Int. Th Comp, Teatro di Cestello

- 2009 About Anne, Poetry of Anne Saxton selected & performed by Salome Jens.
Salami! Salami!*, Written and performed by Bernard Vandal.
Dido and Aeneas, H. Purcell, director Hans Nieuwenhuis.
Alberi*, Adonis/ Franco Scaldati, directors Franco Scaldati&Matteo Bavero.
Rintra u Cuori, Giuseppe Massa, adaptation of design by Cristian Zucaro.
Sotto Scupa, Giuseppe Massa, adaptation of design by Cristian Zucaro.
Uno, Nessuno, Centomilla*, Pirandello/Giuseppe Manfredi, director G.Cauteruccio.
The Vagina Monologues, Eve Ensler, director Celeste Bueno for V-Day Firenze.
Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.
- 2008 The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald.
Love Letters, A.R. Gurney starring Jill Eikenberry & Michael Tucker.
Rintra u Cuori, Giuseppe Massa, adapt of design by Cristian Zucaro.
Occhi, Franco Scaldati, director Matteo Bavero.
Net Worth, written and performed by Bari Hochwald.
Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.
Betrayal, H Pinter, director Stephen Rothman.
Antartide*, R. Mussapi, starring Virginio Gazzolo, director G. Cauteruccio.
La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi.
- 2007 Butterfingers Angel, William Gibson, director Bari Hochwald.
Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.
Femmina, Fuoco*, Roberto Mussapi, starring Ornella Vanoni, director G Cauteruccio.
Io Charles Darwin*, written and directed by Valeria Patera.
Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.
Agnes of God, John Pielmeier, director Aaron Craig.
Panza, Crianza, Ricordanza*, written & performed by G Cauteruccio.
- 2006 The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald.
La Marche*, Bernard Marie Koltes, director Giancarlo Cauteruccio.
Angels in America; Perestroika, Tony Kushner, director Karen Lordi.
Medea, C. Alvaro, starring Irene Papas, directors G.Cauteruccio&Maurizio Scaparro.
Il Trittico Beckettiana, 3 shorts by Beckett, director Giancarlo Cauteruccio.
- 2005 Angels in America; TheMillenium Approaches, T. Kushner, director K. Lordi.
Venice Je T'aime*, choreographer Sarah Siliani.
Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.
Fame*, written & directed & performed by Giancarlo Cauteruccio.
Levis' Midsummer Nights Dream*, director Giancarlo Cauteruccio.
- 2004 Big Bang/In Care*, Lina Prosa, director Giancarlo Cauteruccio.
Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.
Statements Made During The Arrest, Athol Fugard, director Peter Wallace.
Smoking lesson*, Julia Jordan, director Karen Lordi.
- 2003 Scenes From an Execution, Howard Barker, director Jim Peck.
- 2002 O Sbarcare A Zarabang*, choreographer Guisepe Bersani.
The Clearing, Helen Edmundson, director Sheila Hickey Garvey.
- 2001 Twelfth Night, Shakespeare, director Sheila Hickey Garvey.
- 2000 L'Incoronazione di Poppea, Monteverdi, director Ned Canty.
Dinah Was, O.Goldstick, adapt.design by S.Strawbridge director David Petrarca.
Edward II, Bertold Brecht, directed by Karen Lordi.
Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.
- 1999 The Lesser Wars*, Diane Glancy, director Renee Philippi.
Iphigenia in Tauris, W. Goethe, director Jean Randich.
Aunt Dan and Lemon, Wallace Shawn, director Jim Peck.
A Winters' Tale, Shakespeare, director Peter Wallace.
- 1998 Getting Out, Marsha Norman, director Ashley Kenzer.
Iocaste, Helene Cixous, director Marya Mazor, score Ruth Schönthal.
The Life of Galileo Galilei, B. Brecht, director Charles Richter.
Top Girls, Caryl Churchill, director Jim Crawford.
The Kafka Project*, conceived & directed by Devon Allen.
- 1997 Three Sisters, Anton Chekov, director Peter Wallace.
Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.
Food and Shelter, Jane Anderson, director Mary Varney.
Man of LaMancha, Dale Wasserman, director Charles Richter.
The Kafka Project*, conceived & directed by Devon Allen.
Peer Gynt, Hendrik Ibsen, director James Peck.
Dance concert '97* various choreographers.
- 1996 Hansel and Gretel, Humperdinck, director Hans Nieuwenhuis.
Hair, G. Ragni & J. Rado & G.MacDermout, director Sam Scalamoni.
Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.
- Florence Int. Th Comp, Teatro di Cestello
Florence Int. Th Comp, Teatro di Cestello
Opera Studio Ned. & Opera Zuid, Maastricht
Real Albergo dei Poveri, Napels
Centre Culturel Mont Saint Aignan, Rouen
Centre Culturel Mont Saint Aignan, Rouen
Comp. Krypton, Teatro Studio, Scandicci
Florence Int. Th Comp, Teatro di Cestello
Opera Studio Ned, Opera de Bastille, Paris
Florence Int. Th Comp, Teatro di Cestello
Florence Int. Th Comp, Teatro di Cestello
UTE festival, Bulandra Theatre Bucharest
UTE festival, Bulandra Theatre Bucharest
Florence Int. Th Comp, Teatro di Cestello
Compania Krypton, Teatro Romano, Trieste
Florence Int. Th Comp, Teatro di Cestello
Compania Krypton, Teatro Studio, Scandicci
Teatro Marrucino, Chieti
Florence Int. Th Comp, Teatro di Cestello
Opera Studio Nederland, tour NL&B
Magna Grecia Teatro Calabria
Sala Sinopoli, Parco della Musica Roma
Compania Krypton, Il Fabbricone, Prato
Florence Int. Theatre Comp, Teatro Le Laudi
Compania Krypton, Politeama Catanzaro
Florence International Theatre Company
Ass. Arlenika, Teatro Garibaldi, Palermo
Pendragon Theater, Saranack Lake, NY
La Pergola Firenze
Compania Krypton, Teatro Studio, Scandicci
Pendragon Theater, Saranack Lake, NY
Ass.cult. Nijinsky, Teatro Puccini, Firenze
Compania Krypton, Teatro India, Roma
Compania Krypton, Teatro Studio, Scandicci
Pitti Image, Teatro Della Pergola, Firenze
Ass. Arlenika, Cantieri alla Zisa, Palermo
Compania Krypton, Teatro Studio, Scandicci
NY Fringe Festival NYC
Dickinson College, PA
Muhlenberg college, Allentown PA
MDA Prod. Danza, Teatro Bellini, Napels
Southern Connecticut State University
Southern Connecticut State University
Yale Opera
Arena Stage, W. DC; North Light, Spokane
Jean Cocteau Rep NYC
Our Shoes Are Red & Muhlenberg College
Sky Woman Festival, Voice & Vision, NYC
Goethe Symposium, Yale University
Muhlenberg college, Allentown PA
Muhlenberg college, Allentown PA
Muhlenberg college, Allentown PA
Voice and Vision, NYC
Muhlenberg college, Allentown PA
Muhlenberg college, Allentown PA
Ohio Theater NYC; ACTF Buffalo, NY
New School for Social Research, NYC
Southern Connecticut State University
Muhlenberg college, Allentown PA
Muhlenberg Summer Music Theater
Our Shoes Are Red & Muhlenberg College
Muhlenberg college, Allentown PA
Muhlenberg college, Allentown PA
Yale Opera & Waterbury Symphony
Yale Dramatic Association
Ohio Theater, NYC

	Fefu and her Friends, written & directed by Marie Irene Fornes.	Muhlenberg college, Allentown PA
	Suburbia, Eric Bogosian, director Scot Lazar.	Muhlenberg college, Allentown PA
	Oleanna, David Mamet, director Jessica Demra.	Muhlenberg college, Allentown PA
	Dance Concert '96*, Muhlenberg College. various choreographers.	Muhlenberg college, Allentown PA
1995	My Dinner with Goethe*, written & directed by Douglas Langworthy.	NADA, NYC
	The Sirens*, Darrah Cloud, director Allison Summers.	HB Playwrights, NYC
	A Flea in her Rear, George Feydeau, director Karen Lordi.	Dickinson College, Carlisle PA
	The Fantastics, Tom Jones, director John Eisner.	Colonial Theater, Westerley, RI
	A Chorus Line, Michael Bennet, director Charles Richter.	Muhlenberg college, Allentown PA
	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	Crimes of the Heart, Beth Henley, director Karen Lordi.	Muhlenberg College, Allentown PA
	Anahid Sophian Dancers*, choreography Anahid Sophian.	B. Walter Auditorium, Lincoln Center, NYC
	Love Trouble*, written & directed by Jeff Jones.	Ontological Hysteric Theater, NYC
	Black Forest*, Jon Frazer, director Karen Lordi.	Phoenix Ensemble, Vineyard Theater, NYC
	Eccentricities of a Nightingale, T. Williams, director Melissa Smith.	New School for Social Research, NYC
1993	Holiday Memories, T. Capote, adaptation of a design by Chris Akerlind.	Portland Stage Company, Portland, Ma
	A Family Affair, A. Ostrovsky, director Chris Markle.	Bart College, Annandale on Hudson, NY
	Kidnapped*, John Barnes, director Gregory Ables.	Colonial Theater, Westerley, RI
	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Bloody Poetry, Howard Brenton, director Rosa Joshi.	Yale School of Drama
1992	The Colored Museum, George Wolfe, director Donald Douglas.	Yale Repertory Theater
	Leonce and Lena, G. Buchner, director Jean Randich.	Yale Cabaret
	The Telephone, Giancarlo Menotti, director Karen Bishop.	Yale Cabaret
	Fefu and her Friends, Marie Irene Fornes, director Lisa Peterson.	Yale Repertory Theater
1991	The Name of Oedipus, Helene Cixous, director Marya Mazor.	Yale School of Drama
	Love Langston*, written & directed by Lonni Berri.	Yale Cabaret
	The Dybbuk, Saul Ansky, director Jonathan Moscone.	Yale Cabaret
	Nabo*, adaptation of a story by Gabriel G. Marquez, director Juliette Carrillo.	Yale School of Drama
	Hamlet, William Shakespeare, director Kristin Reinhardt.	Yale School of Drama
1990	B. Brecht, In Dark Times*, written & directed by Dough Langworthy.	Yale Cabaret
	Hamlet, The Anti-Musical*, written & directed by Mark Milbauer.	Cucaracha, NYC
	Dionysos in '90*, written & directed by Rob Malash.	Stadsschouwburg, A'dam
	The Prince of Homburg, H.v.Kleist, director David Herskovitz.	Cocteau Rep, NYC
	Ghosts, Hendrik Ibsen, director Nedim Saban.	Tisch School of the Arts, NYC
1989	Spring Awakening, Frank Wedekind, director David Herskovitz	Yale Dramatic Association
	Aladdin, director Alexandra Jones	Royal Buckingham Theater Comp. NYC
1988	Mississippi Nude*, John Reaves, director George T. Crowley	Yale School of Drama
	History Man*, Bill Corbett, director Mark Milbauer.	Yale School of Drama
	A Kind of Alaska, Harold Pinter, director Daniel Kramer.	Yale Cabaret
	Kreiss*, Neo Lakoniek. music by Rob v. Biemen, director Wytse Visser.	Kleinkunst Akademie, A'dam
	Gedicht an die Dauer*, Peter Handke, director Lidy Six.	Frascaty, A'dam
	De Blauwbaard Club*, concieved by Dagan Cohen & Suzan Oxenaar.	Shaffy Theater, A'dam
1987	Hou me Vast, Jule Feiffer, director Wybe Brouwer	Crea Theater, A'dam
	Happy End, Bertold Brecht, director Ernst Kats.	St. Lopend Vuur, A'dam
	Standplaats Teloor*, Wim Mewissen, director Huub Krom.	Shaffy Theater, A'dam
1986	Dammerung, Gerhard Roth, director Ronald Beer.	Crea Theater, A'dam
	Ommos Dattos*, an adaptation of J.Cocteau. director Rob de Graaf.	Shaffy Theater, A'dam
	You're my favorite waste of time*, performance by Peter Baren.	Shaffy Theater, A'dam
	De Oresteia, Aischylos, director Fien Bloemen.	The Bank, A'dam

*New Plays

ASSISTANT / ASSOCIATE LIGHTING DESIGN

2024	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Teatr Wielki Łódź, Poland,
2023	Queen of Spades, Tchaikovsky; L. for Jennifer Tipton, D Richard Jones.	Palau de les Arts, Valencia
2022/3	To Kill a Mocking Bird, by Aaron Sorkin, L. Jennifer Tipton, D Bartlett Sher.	The Gielgud Theatre, London
2021	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2020	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2016	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Baden, Baden
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Teatre de Champs Elisee, Paris
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Festival Theater Edinburgh
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Dutch National Opera, Amsterdam
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Monte Carlo
2015	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Zurich
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Deutsche Oper, Berlin
	Maria Stuarda, Donizetti, L. Christophe Forey, D Moshe Leiser & Patrice Caurier.	Wielki Opera Theatre, Warsaw.
2014	The Testament of Mary, by Colm Toibin, L. Jennifer Tipton, D Debora Warner, starring Fiona Shaw.	Barbican Centre, London
2012	Romeo et Juliette, Berlioz, L. David Finn, Choreography by Sasha Waltz.	Teatro alla Scala, Milan
	Peter Grimes, Britten, L. David Finn, D. Willy Decker, MD Richard Armstrong	New National Theatre, Tokyo
2011	Romeo and Juliette, Guinod, L. Jennifer Tipton, D Bartlett Sher, MD. Yannick Nezet-Seguin	Teatro alla Scala, Milan
2006	Souls of Naples, Starring John Turturo; E. Di Filippo. L. Steve Strawbridge, D: Roman Paska.	Teatro Mercadante, Napoli
1999	Dinah Was, Oliver Goldstick. L. Steve Strawbridge, D. David Petrarca.	Northlight Theater, Skokie, Ill.
1995	Moby Dick in Venice*, Theater for the Birds. L: Steve Strawbridge, D: Roman Paska.	Kunsthhaus, Vienna
	Hamlet, A Monologue*, Robert Wilson. L: Steve Strawbridge, D: Robert Wilson.	Theatre Bobigny, Paris; Serious Fun,
	Lincoln Center, NYC; Teatro Goldoni, Venice, Italy; The Alley Theater, Houston, TX	
	The Outcast, Noah Ain. L: Scott Zelinsky, D: Tina Landau.	
	Iphigenia & Other Daughters*, Ellen McLaughlin. L: Chris Akerlind, D: David Esbjornson.	BAM; Opera Ebony, NY
1994	Suddenly Last Summer, T. Williams, L: Jennifer Tipton, D: Joanne Akalitis.	Classic Stage Company, NYC
	Bailey's Cafe*, Gloria Naylor, L: Jennifer Tipton, D: Novella Nelson.	Hartford Stage Company
1993	Paul Taylor Dance Company, L: Jennifer Tipton, C: Paul Taylor.	Hartford Stage Company
	Merchant of Venice, Shakespeare, L: Jennifer Tipton, D: Mark Lamos.	City Center, NYC
	Opus Jazz, L: Jennifer Tipton, C: Jerome Robbins.	Hartford Stage Company
1992	Edward II, Marlowe, L: Jennifer Tipton, D: Stan Wodjewodski.	Alvin Ailey Dance Company
	Hidden Laughter, Simon Grey, L: Steve Strawbridge, D: Mark Lamos.	Yale Repertory Theater
1991	My Children, My Africa, Athol Fugard, L: Rick Martin, D: Elizabeth Margid.	Hartford Stage Company
	Ties that Bind*, Walter Bennet, L: Karen TenEyck, D: Jordan Corngold.	Yale Repertory Theater
	Size of the World*, Charles Evered, L: Rick Martin, D: Walt Whitman.	Yale Repertory Theater
1990	Good Person of Seshuan, Brecht, L: Rick Martin, D: Elizabeth Margid.	Yale Repertory Theater
	Square One*, Steve Tesich, L: Paul Gallo, D: Jerry Zaks.	Yale School of Drama
1989	Songs for Drella*. L: Robert Wierzel, Music John Cale/Lou Reed.	Second Stage, NYC
	Baba Goya, Steve Tesich, L: Mel Sturchio, D: Harris Yulin.	BAM., Brooklyn
	As You Like It, Shakespeare, L: Geoff Korff, D: Virginia Ness.	Second Stage, NYC
	King John, Shakespeare, L: Geoff Korff, D: David Chambers.	Yale School of Drama
1988	Victoria*, L. Jan van Velden, Jasperina de Jong.	Yale School of Drama
1987	The Perfect Portrait*, L. Jan van Velden, C: Barbara Duyfjes/Lisa Marcus.	Kabaret Lurelei, A'dam
		Spring Dance Utrecht

*New Plays

SET DESIGN

2024	Angels in America; TheMillenium Approaches, T. Kushner, director Karen Kirkham Lordi	Dickinson College, Carlisle PA
	Another Goodbye*, written and performed by Adie Mueller, dir Anne Langford	touring the UK 24/25
2023	Il Matrimonio Segreto, Cimarosa, director Matelda Cappelletti	Teatro Massimo Pescara & Il Marruccino Chieti
2021	Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Lordi	UEA, Sainsbury Centre, Norwich
2019	Only When It's Feathers Are Grown*, Fly No Filter, written and directed by Lucy Crowe	Cambridge Junction, Cambridge
2018	Combat and Lament, Music Director, Naomi Woo; Director, Sasha Amaya	TickTockPerformance, Trinity Chapel, Cambridge
2017	Live Poetry Jukebox*, performance by Adie Mueller	Dare Festival, Shoreditch Town Hall, London
2016	Vanessa, by Samuel Barber, director Judith Lebiez	Brickhouse Theatre Comp. Cambridge
2008	The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald	Florence Int. Th Comp, Teatro di Cestello
	Betrayal, H Pinter, director Stephen Rothman	Florence Int. Th Comp, Teatro di Cestello
	La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi	Teatro Marrucino, Chieti
2007	Butterfingers Angel, William Gibson, director Bari Hochwald	Florence Int. Th Comp, Teatro di Cestello
	Agnes of God, John Pielmeier, director Aaron Craig	Florence Int. Theatre Comp, Teatro le Laudi
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald	Florance International Theatre Company
	Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Pendragon Theater, Saranack Lake, NY
2005	Angels in America; The Millenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Our Shoes Are Red & Muhlenberg College
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Southern Connecticut State University
2000	Tartuffe, Molliere, directed by Jean Randich	Bennington College, VT
	Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Our Shoes Are Red & Muhlenberg College
1999	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck	Muhlenberg college, Allentown PA
1998	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
1997	Three Sisters, Anton Chekov, director Peter Wallace.	New School for Social Research, NYC
	As You Like It, Shakespeare, director Peter Wallace.	Princeton University
	Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.	Southern Connecticut State University
	You Can't Take it With You, Moss & Hart, director Sheila Hickey Garvey.	Southern Connecticut State University
1995	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	10 Ten Minute Plays*, Dramatic Writing Program, various directors.	Tisch School of The Arts
1992	The Lulu Plays, Frank Wedekind, director Jean Randich.	Yale School of Drama

*New Plays

ASSISTANT SET DESIGN

1998-'99	Michael Yeargan; model building for The Great Gatsby, Metropolitan Opera NYC, Reds, Longwarf Theater CT.
1993-'95	Chris Barreca; model building and drafting for: Chronicle of a Death Foretold*, Lincoln Center, NYC; Happy End, Baltimore Center Stage; Clean*, Hartford Stage Company; Roberto Zucco, Cucaracha Theater, NYC;
	The Outcast*, Houston Opera; Death of a Salesman, Great Lakes Festival; Othello, Baltimore Center Stage.
1994	Douglas Stein; model building and drafting for: The Imaginary Cuckold and School for Husbands, Stradtford Ontario;
	As you Like It, Guthrie Theater.
1993	Ming Cho Lee; drafting for: Annie II*, Variety Theater, NYC.

EDUCATION

Yale School of Drama, USA. Design Department; Special Student Lighting Design:1988-1989; MFA 1993.

Studied lighting design with Jennifer Tipton, set design with Ming Cho Lee and costume design with Jane Greenwood.

Akademie voor Expressie Kampen, The Netherlands. BA in Drama Teaching 1980-1985.

GRANTS AND HONORARY SCHOLARSHIPS

1993	Stanley McCandless Scholarship, Yale School of Drama.
1991	Vrijvrouwe van Renswoude, Delft.
1988	Vrijvrouwe van Renswoude, Delft and Den Haag; Dr.Hendrik Muller's Vaderlands Fonds; Rens Holle Stichting.