

T R U I M A L T E N

D E S I G N E R

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UPCOMING PROJECTS

Imeneo, Handel; Cambridge Handel Opera Company; stage director Guido Martin-Brandis; conductor Julian Perkins. Festival Theatre Cambridge.

WORK EXPERIENCE AND SKILLS

Languages

English, Dutch, Italian, German

Teaching and Student Supervisor

Design students at Rose Bruford College, London; The Royal Central School of Speech and Drama in London; The Art University, Bournemouth. Supervising and teaching of students as stage managers, assistant designers, electricians, board-operators and stage hands during 31 different college productions in the USA

Lighting Supervisor / Stage Manager

Touring with the Live Poetry Jukebox to literary, art and poetry festivals in the UK.

Lighting supervisor for opera tours in The Netherlands, Belgium and Paris, Milan, Tokyo, Warsaw.

Lighting coordinator/stage manager for dance festivals in Florence and Rome

Ms Malten is a professional member of the ALPD, Association for Lighting Production and Design in the UK.

LIGHTING DESIGN

2025	Snow White, New International Encounter, director Alex Byrne. Snow White, New International Encounter, director Alex Byrne.	Cambridge Junction New Victory Theatre, New York
2024	Jane Eyre*, by John Joubert, Green Opera, director Eleanor Burke, Hansel and Gretel, New International Encounter, director Alex Byrne. Eugene Onegin, Tchaikovsky, directed by Eleanor Burke, conductor Oliver Cope. Angels in America; The Millenium Approaches, T. Kushner, director Karen Kirkham Lordi. Another Goodbye*, written and performed by Adie Mueller, director Anne Langford. Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Arcola Theatre, London Tobacco Factory, Bristol HGO at Jackson's Theatre London Dickinson College, Carlisle PA touring the UK 24/25 Teatr Wielki Łódź, Poland, Cambridge Junction Teatro Massimo Pescara & Il Marruccino Chieti Palau de les Arts, Valencia The Gielgud Theatre, London Norwich Puppet Theatre & Storeys Field
2023	Hansel and Gretel*, New International Encounter, director Alex Byrne. Il Matrimonio Segreto, by Cimarosa, director Matelda Cappelletti. Queen of Spades, Tchaikovsky; associate to Jennifer Tipton, D Richard Jones. To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher. The Little Black Cat*, Cambridge Youth Opera, director Caroline Coetzee. The Snow Queen*, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol HGO, Jackson Lane Theatre, London The Ark, Dublin & touring Ireland & UK Arcola Theatre & Asylum Chapel, London The Gielgud Theatre, London Polka Theatre, London Great Hall at The Leys, CHOC Cambridge Junction UEA, Sainsbury Centre, Norwich Menier Chocolate Factory, London Spazio Franco Palermo
2022	The Cunning Little Vixen, Janáček, director Eleanor Burke, conductor Lada Valešová. Grand Soft Day*, Coproduction NIE & Branar Teatar, Alex Byrne, Marc Mac Lochlainn. Blue Beard's Castle, Green Opera, director Eleanor Burke, conductor JohnPaul Jennings To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher. Snow White, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol HGO, Jackson Lane Theatre, London The Ark, Dublin & touring Ireland & UK Arcola Theatre & Asylum Chapel, London The Gielgud Theatre, London Polka Theatre, London Great Hall at The Leys, CHOC Cambridge Junction UEA, Sainsbury Centre, Norwich Menier Chocolate Factory, London Spazio Franco Palermo
2021	Tamerlano, Handel; director Dionysios Kyropoulos, conductor Julian Perkins. The Snow Queen*, New International Encounter, director Alex Byrne. Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Lordi.	Tobacco Factory, Bristol HGO, Jackson Lane Theatre, London The Ark, Dublin & touring Ireland & UK Arcola Theatre & Asylum Chapel, London The Gielgud Theatre, London Polka Theatre, London Great Hall at The Leys, CHOC Cambridge Junction UEA, Sainsbury Centre, Norwich Menier Chocolate Factory, London Spazio Franco Palermo
2020	Indecent, by Paola Vogel, associate to Chris Akerlind, D Rebecca Taichman. Euthalia, by Louisa Stella, directed by Matteo Bavera & Thea Dellavalle.	Tobacco Factory, Bristol EU Creative Europe programme, touring Norwich Playhouse, touring UK
2019	Snow White, New International Encounter, director Alex Byrne. I Will Be Everything*, New International Encounter, director Alex Byrne. The Ladder*, Hoipolloi, Shon Dale-Jones. Breath Control, a performance piece by Caroline Wright.	The Print Room, London Saddlers Wells, London CUOS, West Road Concert Hall, Cambridge Cambridge Junction New Victory Theatre, New York; Corby Cube Saddlers Wells/ English National Ballet.
2018	Carmen, Bizet, director Eleanor Burke, conductor Oliver Cope. Snow White*, New International Encounter, director Alex Byrne. Beauty and the Beast, New International Encounter, director Alex Byrne. Vera*, choreography by Stina Quagebeur.	Howard Theatre, Cambridge. Ballets Russes, choreographer Anna Melkina, conductor Trojan Nakade. The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter. Elisier d'Amore, Donizetti, director Judith Lebiez, conductor Edward Reeve. Peter Grimes, Benjamin Britten, director Willy Decker, conductor Christopher Franklin.
2017	Savriti, opera by Gustav Holst; director Judith Lebiez, musical director Naomi Woo. Beauty and the Beast, New International Encounter, director Alex Byrne. Live Poetry Jukebox*, interactive poetry performance by Adie Mueller. Breath Control*, performance piece by Caroline Wright, dir Emma Bernard.	Cambridge Junction Palau de les Arts, Valencia CUOS, ADC Theatre, Cambridge Tobacco Factory, Bristol Dare Festival, Shoreditch Town Hall, London Cambridge Junction, Cambridge The Place, London Sanskriti Dance, Rich Mix, London
2016	The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter, Sin Cru. Apple and Spice*, Dance project for children by Krishna Zivraj-Nair. Beauty and the Beast*, New International Encounter, director Alex Byrne.	Cambridge Junction, Cambridge Cambridge Junction Young Comp, Cambridge Brickhouse Theatre Comp, Cambridge Festival Theatre, Cambridge.
2015	Blackout, by Davey Anderson, dir Hester Chillingworth, part of Nat Theatre Connections. Vanessa, by Samuel Barber, director Judith Lebiez, musical director Naomi Woo.	Noorteater, Nordea concert Hall, Tallinn, Estonia Vanemuine Theatre, Tartu, Estonia
2014	Strange Ghost*, a new opera by David Earl; libr Juliet Jenkin, dir Dionysios Kyropoulos. Billy Elliot, Elton John & Lee Hall, director Teet Kask.	Cambridge School of Visual& Performing Arts, UK Cambridge School of Visual& Performing Arts, UK
2013	Go - Mang Kahele*, comp. Lepo Sumera, ballet, choreographer Teet Kask. Good Soul of Szechuan, B.Brecht, director Jean Stewart.	A Broken Umbrella Theatre, New Haven CT
2012	Reflections*, composer Carmel Dean, director Eian Crockatt. Gilbert The Great*, Jess Mack/Charley Alexander, dir Ruben Ortiz/Ian Alderman.	A Broken Umbrella Theatre, New Haven CT
2011	Freewheelers*, written and directed by Rachel Alderman; music Chrissy Gardner. Le Roi David, Arthur Honegger, director Marc Krone.	Kamerkoor Sjanton, Nicolaikerk, Utrecht
2010	Die Lustige Witwe, Franz Lehar, director Marc Krone. Chi ha Paura delle Badanti? Giuseppe Massa, orig design by Cristian Zucaro. Carmen, Bizet, director Dominique Serron.	Stichting Int. Opera Producties, tour NL&B
	Catulli Carmina and Carmina Burana, C Orff, director Marianne Bergloef. A Stubborn Woman*, S. Massini, director Bari Hochwald.	Schauspielhaus Graz, UTE Festival.
	Die Fledermaus, J.Strauss, director Hans Nieuwenhuis.	Stichting Int. Opera Producties, tour NL&B
	The Jongleur of Notre Dame, by Peter Maxwell Davies, director Matelda Cappelletti.	Stichting Int. Opera Producties, tour NL&B
	Staminalia*, A Dream And A Trial, Written and directed by Valeria Patera.	Global Theatre Project, Florence
	Vagina Monologues, Eve Ensler, director Bari Hochwald, for V-Day Firenze.	Stichting Int. Opera Producties, tour NL&B
		AnimA Mundi Festival, Pisa
		Estools Symp, Gulbenkian Found. Lisbon
		Florence Int. Th Comp, Teatro di Cestello

	Fefu and her Friends, written & directed by Marie Irene Fornes. Suburbia, Eric Bogosian, director Scot Lazar. Oleanna, David Mamet, director Jessica Demra. Dance Concert '96*, Muhlenberg College. various choreographers.	Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA Muhlenberg college, Allentown PA
1995	My Dinner with Goethe*, written & directed by Douglas Langworthy. The Sirens*, Darrah Cloud, director Allison Summers. A Flea in her Rear, George Feydeau, director Karen Lordi. The Fantastics, Tom Jones, director John Eisner. A Chorus Line, Michael Bennet, director Charles Richter. Spring Awakening, Frank Wedekind, director Marya Mazor.	NADA, NYC HB Playwrights, NYC Dickinson College, Carlisle PA Colonial Theater, Westerley, RI Muhlenberg college, Allentown PA New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor. Eugene Onegin*, Kira Obolensky, director Anne D'Zmura. Crimes of the Heart, Beth Henley, director Karen Lordi. Anahid Sophian Dancers*, choreography Anahid Sophian. Love Trouble*, written & directed by Jeff Jones. Black Forest*, Jon Frazer, director Karen Lordi. Eccentricities of a Nightingale, T. Williams, director Melissa Smith.	Dixon Place, NYC Juilliard School, NYC Muhlenberg College, Allentown PA B. Walter Auditorium, Lincoln Center, NYC Ontological Hysteric Theater, NYC Phoenix Ensemble, Vineyard Theater, NYC New School for Social Research, NYC
1993	Holiday Memories, T. Capote, adaptation of a design by Chris Akerlind. A Family Affair, A. Ostrovsky, director Chris Markle. Kidnapped*, John Barnes, director Gregory Ables. Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry. Bloody Poetry, Howard Brenton, director Rosa Joshi.	Portland Stage Company, Portland, Ma Bart College, Annandale on Hudson, NY Colonial Theater, Westerley, RI Ohio Theater, NYC Yale School of Drama
1992	The Colored Museum, George Wolfe, director Donald Douglas. Leonce and Lena, G. Buchner, director Jean Randich. The Telephone, Giancarlo Menotti, director Karen Bishop. Fefu and her Friends, Marie Irene Fornes, director Lisa Peterson.	Yale Repertory Theater Yale Cabaret Yale Cabaret Yale Repertory Theater
1991	The Name of Oedipus, Helene Cixous, director Marya Mazor. Love Langston*, written & directed by Lonni Berri. The Dybbuk, Saul Ansky, director Jonathan Moscone. Nabo*, adaptation of a story by Gabriel G. Marquez, director Juliette Carrillo. Hamlet, William Shakespeare, director Kristin Reinhardt.	Yale School of Drama Yale Cabaret Yale Cabaret Yale School of Drama Yale Cabaret
1990	B. Brecht, In Dark Times*, written & directed by Dough Langworthy. Hamlet, The Anti-Musical*, written & directed by Mark Milbauer. Dionysos in '90*, written & directed by Rob Malash. The Prince of Homburg, H.v.Kleist, director David Herskovitz. Ghosts, Hendrik Ibsen, director Nedim Saban.	Cucaracha, NYC Stadsschouwburg, A'dam Cocteau Rep, NYC Tisch School of the Arts, NYC Yale Dramatic Association
1989	Spring Awakening, Frank Wedekind, director David Herskovitz	Royal Buckingham Theater Comp. NYC
1988	Aladdin, director Alexandra Jones	Yale School of Drama
1987	Mississippi Nude*, John Reaves, director George T. Crowley History Man*, Bill Corbett, director Mark Milbauer. A Kind of Alaska, Harold Pinter, director Daniel Kramer. Kreiss*, Neo Lakoniek. music by Rob v. Biemen, director Wytse Visser. Gedicht an die Dauer*, Peter Handke, director Lidy Six. De Blauwbaard Club*, concieved by Dagan Cohen & Suzan Oxenaar.	Yale School of Drama Yale School of Drama Yale Cabaret Kleinkunst Akademie, A'dam Frascaty, A'dam Shaffy Theater, A'dam
1986	Hou me Vast, Jule Feiffer, director Wybe Brouwer Happy End, Bertold Brecht, director Ernst Kats. Standplaats Teloor*, Wim Mewissen, director Huub Krom. Dammerung, Gerhard Roth, director Ronald Beer. Ommos Dattos*, an adaptation of J.Cocteau. director Rob de Graaf. You're my favorite waste of time*, performance by Peter Baren. De Oresteia, Aischylos, director Fien Bloemen.	Crea Theater, A'dam St. Lopend Vuur, A'dam Shaffy Theater, A'dam Crea Theater, A'dam Shaffy Theater, A'dam Shaffy Theater, A'dam The Bank, A'dam

*New Plays

ASSISTANT / ASSOCIATE LIGHTING DESIGN

2024	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Teatr Wielki Łódź, Poland
2023	Queen of Spades, Tchaikovsky; L. for Jennifer Tipton, D Richard Jones.	Palau de les Arts, Valencia
2022/3	To Kill a Mocking Bird, by Aaron Sorkin, L. Jennifer Tipton, D Bartlett Sher.	The Gielgud Theatre, London
2021	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2020	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2016	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Baden, Baden
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Teatre de Champs Elysee, Paris
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Festival Theater Edinburgh
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Dutch National Opera, Amsterdam
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Monte Carlo
2015	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Zurich
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Deutsche Oper, Berlin
	Maria Stuarda, Donizetti, L. Christophe Forey, D Moshe Leiser & Patrice Caurier.	Wielki Opera Theatre, Warsaw.
2014	The Testament of Mary, by Colm Toibin, L. Jennifer Tipton, D Debora Warner, starring Fiona Shaw.	Barbican Centre, London
2012	Romeo et Juliette, Berlioz, L. David Finn, Choreography by Sasha Waltz.	Teatro alla Scala, Milan
	Peter Grimes, Britten, L. David Finn, D. Willy Decker, MD Richard Armstrong	New National Theatre, Tokyo
2011	Romeo and Juliette, Guinod, L. Jennifer Tipton, D Bartlett Sher, MD. Yannick Nezet-Seguin	Teatro alla Scala, Milan
2006	Souls of Naples, Starring John Turturo; E. Di Filippo. L. Steve Strawbridge, D: Roman Paska.	Teatro Mercadante, Napoli
1999	Dinah Was, Oliver Goldstick. L. Steve Strawbridge, D. David Petrarca.	Northlight Theater, Skokie, Ill.
1995	Moby Dick in Venice*, Theater for the Birds. L: Steve Strawbridge, D: Roman Paska.	Kunsthaus, Vienna
	Hamlet, A Monologue*, Robert Wilson. L: Steve Strawbridge, D: Robert Wilson.	Theatre Bobigny, Paris; Serious Fun,
	Lincoln Center, NYC; Teatro Goldoni, Venice, Italy; The Alley Theater, Houston, TX	
	The Outcast, Noah Ain. L: Scott Zelinsky, D: Tina Landau.	
	Iphigenia & Other Daughters*, Ellen McLaughlin. L: Chris Akerlind, D: David Esbjornson.	BAM; Opera Ebony, NY
1994	Suddenly Last Summer, T. Williams, L: Jennifer Tipton, D: Joanne Akalitis.	Classic Stage Company, NYC
	Bailey's Cafe*, Gloria Naylor, L: Jennifer Tipton, D: Novella Nelson.	Hartford Stage Company
1993	Paul Taylor Dance Company, L: Jennifer Tipton, C: Paul Taylor.	Hartford Stage Company
	Merchant of Venice, Shakespeare, L: Jennifer Tipton, D: Mark Lamos.	City Center, NYC
	Opus Jazz, L: Jennifer Tipton, C: Jerome Robbins.	Hartford Stage Company
1992	Edward II, Marlowe, L: Jennifer Tipton, D: Stan Wodjewodski.	Alvin Ailey Dance Company
	Hidden Laughter, Simon Grey, L: Steve Strawbridge, D: Mark Lamos.	Yale Repertory Theater
1991	My Children, My Africa, Athol Fugard, L: Rick Martin, D: Elizabeth Margid.	Hartford Stage Company
	Ties that Bind*, Walter Bennet, L: Karen TenEyk, D: Jordan Corngold.	Yale Repertory Theater
	Size of the World*, Charles Evered, L: Rick Martin, D: Walt Whitman.	Yale Repertory Theater
1990	Good Person of Seshuan, Brecht, L: Rick Martin, D: Elizabeth Margid.	Yale School of Drama
	Square One*, Steve Tesich, L: Paul Gallo, D: Jerry Zaks.	Second Stage, NYC
1989	Songs for Drella*. L: Robert Wierzel, Music John Cale/Lou Reed.	BAM., Brooklyn
	Baba Goya, Steve Tesich, L: Mel Sturchio, D: Harris Yulin.	Second Stage, NYC
	As You Like It, Shakespeare, L: Geoff Korff, D: Virginia Ness.	Yale School of Drama
	King John, Shakespeare, L, Geoff Korff, D: David Chambers.	Yale School of Drama
1988	Victoria*, L. Jan van Velden, Jasperina de Jong.	Kabaret Lurelei, A'dam
1987	The Perfect Portrait*, L. Jan van Velden, C: Barbara Duyfjes/Lisa Marcus.	Spring Dance Utrecht

*New Plays

SET DESIGN

2024	Angels in America; TheMillenium Approaches, T. Kushner, director Karen Kirkham Lordi Another Goodbye*, written and performed by Adie Mueller, dir Anne Langford	Dickinson College, Carlisle PA touring the UK 24/25
2023	Il Matrimonio Segreto, Cimarosa, director Matelda Cappelletti	Teatro Massimo Pescara & Il Marruccino Chieti
2021	Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Lordi	UEA, Sainsbury Centre, Norwich
2019	Only When It's Feathers Are Grown*, Fly No Filter, written and directed by Lucy Crowe	Cambridge Junction, Cambridge
2018	Combat and Lament, Music Director, Naomi Woo; Director, Sasha Amaya	TickTockPerformance, Trinity Chapel, Cambridge
2017	Live Poetry Jukebox*, performance by Adie Mueller	Dare Festival, Shoreditch Town Hall, London
2016	Vanessa, by Samuel Barber, director Judith Lebiez	Brickhouse Theatre Comp. Cambridge
2008	The Fantasticks, T.Jones & H.Schmidt; director Bari Hochwald Betrayal, H Pinter, director Stephen Rothman	Florence Int. Th Comp, Teatro di Cestello
	La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi	Florence Int. Th Comp, Teatro di Cestello
2007	Butterfingers Angel, William Gibson, director Bari Hochwald	Teatro Marruccino, Chieti
	Agnes of God, John Pielmeier, director Aaron Craig	Florence Int. Th Comp, Teatro di Cestello
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Florence Int. Theatre Comp, Teatro le Laudi
2005	Angels in America; The Millenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Pendragon Theater, Saranack Lake, NY
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Our Shoes Are Red & Muhlenberg College
2000	Tartuffe, Molliere, directed by Jean Randich	Southern Connecticut State University
	Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Bennington College, VT
1999	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck	Our Shoes Are Red & Muhlenberg College
1998	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
1997	Three Sisters, Anton Chekov, director Peter Wallace. As You Like It, Shakespeare, director Peter Wallace.	Muhlenberg college, Allentown PA
	Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.	New School for Social Research, NYC
	You Can't Take it With You, Moss & Hart, director Sheila Hickey Garvey.	Princeton University
1995	Spring Awakening, Frank Wedekind, director Marya Mazor.	Southern Connecticut State University
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Southern Connecticut State University
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	New School for Social Research, NYC
	10 Ten Minute Plays*, Dramatic Writing Program, various directors.	Dixon Place, NYC
1992	The Lulu Plays, Frank Wedekind, director Jean Randich.	Juilliard School, NYC
		Tisch School of The Arts
		Yale School of Drama

*New Plays

ASSISTANT SET DESIGN

1998-'99	Michael Yeargan; model building for The Great Gatsby, Metropolitan Opera NYC, Reds, Longwarp Theater CT.
1993-'95	Chris Barreca; model building and drafting for: Chronicle of a Death Foretold*, Lincoln Center, NYC; Happy End, Baltimore Center Stage; Clean*, Hartford Stage Company; Roberto Zucco, Cucaracha Theater, NYC;
	The Outcast*, Houston Opera; Death of a Salesman, Great Lakes Festival; Othello, Baltimore Center Stage.
1994	Douglas Stein; model building and drafting for: The Imaginary Cuckold and School for Husbands, Stratford Ontario;
	As you Like It, Guthrie Theater.
1993	Ming Cho Lee; drafting for: Annie II*, Variety Theater, NYC.

EDUCATION

Yale School of Drama, USA. Design Department; Special Student Lighting Design:1988-1989; MFA 1993.
Studied lighting design with Jennifer Tipton, set design with Ming Cho Lee and costume design with Jane Greenwood.
Akademie voor Expressie Kampen, The Netherlands. BA in Drama Teaching 1980-1985.

GRANTS AND HONORARY SCHOLARSHIPS

1993	Stanley McCandless Scholarship, Yale School of Drama.
1991	Vrijvrouwe van Renswoude, Delft.
1988	Vrijvrouwe van Renswoude, Delft and Den Haag; Dr.Hendrik Muller's Vaderlands Fonds; Rens Holle Stichting.