

T R U I M A L T E N

D E S I G N E R

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AWARDS

2026 Profile Award UK for the lighting design of Imeneo
1993 Stanley McCandless scholarship Yale School of Drama

EDUCATION

Yale School of Drama, USA. Design Department; MFA 1993.
Studied lighting design with Jennifer Tipton, set design with Ming Cho Lee and costume design with Jane Greenwood.
Akademie voor Expressie Kampen, The Netherlands. BA in Drama Teaching 1985.

WORK EXPERIENCE AND SKILLS

Languages

English, Dutch, Italian, German

Teaching and Student Supervisor

Design students at Rose Bruford College, London; The Royal Central School of Speech and Drama in London; The Art University, Bournemouth. Supervising and teaching of students as stage managers, assistant designers, electricians, board-operators and stage hands during 31 different college productions in the USA

Lighting Supervisor / Stage Manager

Touring with the Live Poetry Jukebox to literary, art and poetry festivals in the UK.

Lighting supervisor for opera tours in The Netherlands, Belgium and Paris, Milan, Tokyo, Warsaw.

Lighting coordinator/stage manager for dance festivals in Florence and Rome

Ms Malten is a professional member of the ALPD, Association for Lighting Production and Design in the UK.

LIGHTING DESIGN

2026	Imeneo, Handel, director Guido Martin-Brandis; conductor Julian Perkins.	CHOC Festival Theatre Cambridge.
2025	Snow White, New International Encounter, director Alex Byrne.	Cambridge Junction
	Snow White, New International Encounter, director Alex Byrne.	New Victory Theatre, New York
	Jane Eyre*, by John Joubert, Green Opera, director Eleanor Burke,	Arcola Theatre, London
2024	Hansel and Gretel, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol
	Eugene Onegin, Tchaikovsky, directed by Eleanor Burke, conductor Oliver Cope.	HGO at Jackson's Theatre London
	Angels in America; The Millenium Approaches, T. Kushner, director Karen Kirkham Lordi.	Dickinson College, Carlisle PA
	Another Goodbye*, written and performed by Adie Mueller, director Anne Langford.	touring the UK 24/25
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Teatr Wielki Łódź, Poland,
2023	Hansel and Gretel*, New International Encounter, director Alex Byrne.	Cambridge Junction
	Il Matrimonio Segreto, by Cimarosa, director Matelda Cappelletti.	Teatro Massimo Pescara & Il Marruccino Chieti
	Queen of Spades, Tchaikovsky; associate to Jennifer Tipton, D Richard Jones.	Palau de les Arts, Valencia
	To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher.	The Gielgud Theatre, London
	The Little Black Cat*, Cambridge Youth Opera, director Caroline Coetzee.	Norwich Puppet Theatre & Storeys Field
2022	The Snow Queen*, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol
	The Cunning Little Vixen, Janáček, director Eleanor Burke, conductor Lada Valešová.	HGO, Jackson Lane Theatre, London
	Grand Soft Day*, Coproduction NIE & Branar Teatar, Alex Byrne, Marc Mac Lochlainn.	The Ark, Dublin & touring Ireland & UK
	Blue Beard's Castle, Green Opera, director Eleanor Burke, conductor JohnPaul Jennings	Arcola Theatre & Asylum Chapel, London
	To Kill a Mocking Bird, by Aaron Sorkin, associate to Jennifer Tipton, D Bartlett Sher.	The Gielgud Theatre, London
	Snow White, New International Encounter, director Alex Byrne.	Polka Theatre, London
	Tamerlano, Handel; director Dionysios Kyropoulos, conductor Julian Perkins.	Great Hall at The Leys, CHOC
2021	The Snow Queen*, New International Encounter, director Alex Byrne.	Cambridge Junction
	Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Lordi.	UEA, Sainsbury Centre, Norwich
	Indecent, by Paola Vogel, associate to Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2020	Euthalia, by Louisa Stella, directed by Matteo Bavera & Thea Dellavalle.	Spazio Franco Palermo
2019	Snow White, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol
	I Will Be Everything*, New International Encounter, director Alex Byrne.	EU Creative Europe programme, touring
	The Ladder*, Hoipolloi, Shon Dale-Jones.	Norwich Playhouse, touring UK
	Breath Control, a performance piece by Caroline Wright.	The Print Room, London
	Nora*, English National Ballet, a new choreography by Stina Quagebeur.	Saddlers Wells, London
	Carmen, Bizet, director Eleanor Burke, conductor Oliver Cope.	CUOS, West Road Concert Hall, Cambridge
2018	Snow White*, New International Encounter, director Alex Byrne.	Cambridge Junction
	Beauty and the Beast, New International Encounter, director Alex Byrne.	New Victory Theatre, New York; Corby Cube
	Vera*, choreography by Stina Quagebeur.	Saddlers Wells/ English National Ballet.
	Ballets Russes, choreographer Anna Melkina, conductor Trojan Nakade.	Howard Theatre, Cambridge.
	The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter.	Blue Elephant London, East Anglia tour
	Elisier d'Amore, Donizetti, director Judith Lebiez, conductor Edward Reeve.	CUOS, West Road Concert Hall, Cambridge
	Peter Grimes, Benjamin Britten, director Willy Decker, conductor Christopher Franklin.	Palau de les Arts, Valencia
2017	Savriti, opera by Gustav Holst; director Judith Lebiez, musical director Naomi Woo.	CUOS, ADC Theatre, Cambridge
	Beauty and the Beast, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol
	Live Poetry Jukebox*, interactive poetry performance by Adie Mueller.	Dare Festival, Shoreditch Town Hall, London
	Breath Control*, performance piece by Caroline Wright, dir Emma Bernard.	Cambridge Junction, Cambridge
	The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter, Sin Cru.	The Place, London
	Apple and Spice*, Dance project for children by Krishna Zivraj-Nair.	Sanskriti Dance, Rich Mix, London
2016	Beauty and the Beast*, New International Encounter, director Alex Byrne.	Cambridge Junction, Cambridge
	Blackout, by Davey Anderson, dir Hester Chillingworth, part of Nat Theatre Connections.	Cambridge Junction Young Comp, Cambridge
	Vanessa, by Samuel Barber, director Judith Lebiez, musical director Naomi Woo.	Brickhouse Theatre Comp, Cambridge
2015	Strange Ghost*, a new opera by David Earl; libr Juliet Jenkin, dir Dionysios Kyropoulos.	Festival Theatre, Cambridge.
	Billy Elliot, Elton John & Lee Hall, director Teet Kask.	Noorteaater, Nordea concert Hall, Tallinn, Estonia
2014	Go - Mang Kahele*, comp. Lepo Sumera, ballet, choreographer Teet Kask.	Vanemuine Theatre, Tartu, Estonia
	Good Soul of Szechuan, B.Brecht, director Jean Stewart.	Cambridge School of Visual& Performing Arts, UK
	Reflections*, composer Carmel Dean, director Eian Crockatt.	Cambridge School of Visual& Performing Arts, UK
	Gilbert The Great*, Jess Mack/Charley Alexander, dir Ruben Ortiz/Ian Alderman.	A Broken Umbrella Theatre, New Haven CT
2013	Freewheelers*, written and directed by Rachel Alderman; music Chrissy Gardner.	A Broken Umbrella Theatre, New Haven CT
2012	Le Roi David, Arthur Honegger, director Marc Krone.	Kamerkoor Sjanton, Nicolaikerk, Utrecht
	Die Lustige Witwe, Franz Lehár, director Marc Krone.	Stichting Int. Opera Producties, tour NL&B
	Chi ha Paura delle Badanti? Giuseppe Massa, orig design by Cristian Zucaro.	Schauspielhaus Graz, UTE Festival.
2011	Carmen, Bizet, director Dominique Serron.	Stichting Int. Opera Producties, tour NL&B
	Catulli Carmina and Carmina Burana, C Orff, director Marianne Bergloef.	Stichting Int. Opera Producties, tour NL&B
	A Stubborn Woman*, S. Massini, director Bari Hochwald.	Global Theatre Project, Florence
	Die Fledermaus, J.Strauss, director Hans Nieuwenhuis.	Stichting Int. Opera Producties, tour NL&B
2010	The Jongleur of Notre Dame, by Peter Maxwell Davies, director Matelda Cappelletti.	AnimaMundi Festival, Pisa
	Staminalia*, A Dream And A Trial, Written and directed by Valeria Patera.	Estools Symp, Gulbenkian Found. Lisbon

2009	<p>Vagina Monologues, Eve Ensler, director Bari Hochwald, for V-Day Firenze.</p> <p>About Anne, Poetry of Anne Saxton selected & performed by Salome Jens.</p> <p>Salami! Salami!*, Written and performed by Bernard Vandal.</p> <p>Dido and Aeneas, H. Purcell, director Hans Nieuwenhuis.</p> <p>Alberi*, Adonis/ Franco Scaldati, directors Franco Scaldati&Matteo Bavero.</p> <p>Rintra u Cuori, Giuseppe Massa, adaptation of design by Cristian Zucaro.</p> <p>Sotto Scupa, Giuseppe Massa, adaptation of design by Cristian Zucaro.</p> <p>Uno, Nessuno, Centomilla*, Pirandello/Giuseppe Manfredi, director G.Cauteruccio.</p> <p>The Vagina Monologues, Eve Ensler, director Celeste Bueno for V-Day Firenze.</p> <p>Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.</p>	<p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Opera Studio Ned. & Opera Zuid, Maastricht</p> <p>Real Albergo dei Poveri, Napels</p> <p>Centre Culturel Mont Saint Aignan, Rouen</p> <p>Centre Culturel Mont Saint Aignan, Rouen</p> <p>Comp. Krypton, Teatro Studio, Scandicci</p> <p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Opera Studio Ned, Opera de Bastille, Paris</p>
2008	<p>The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald.</p> <p>Love Letters, A.R. Gurney starring Jill Eikenberry & Michael Tucker.</p> <p>Rintra u Cuori, Giuseppe Massa, adapt of design by Cristian Zucaro.</p> <p>Occhi, Franco Scaldati, director Matteo Bavero.</p> <p>Net Worth, written and performed by Bari Hochwald.</p> <p>Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.</p> <p>Betrayal, H Pinter, director Stephen Rothman.</p> <p>Antartide*, R. Mussapi, starring Virginio Gazzolo, director G. Cauteruccio.</p>	<p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Florence Int. Th Comp, Teatro di Cestello</p> <p>UTE festival, Bulandra Theatre Bucharest</p> <p>UTE festival, Bulandra Theatre Bucharest</p> <p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Compania Krypton, Teatro Romano, Trieste</p> <p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Compania Krypton, Teatro Studio, Scandicci</p> <p>Teatro Marrucino, Chieti</p>
2007	<p>La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi.</p> <p>Butterfingers Angel, William Gibson, director Bari Hochwald.</p> <p>Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.</p> <p>Femmina, Fuoco*, Roberto Mussapi, starring Ornella Vanoni, director G Cauteruccio.</p> <p>Io Charles Darwin*, written and directed by Valeria Patera.</p> <p>Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.</p> <p>Agnes of God, John Pielmeier, director Aaron Craig.</p>	<p>Florence Int. Th Comp, Teatro di Cestello</p> <p>Opera Studio Nederland, tour NL&B</p> <p>Magna Grecia Teatro Calabria</p> <p>Sala Sinopoli, Parco della Musica Roma</p> <p>Compania Krypton, Il Fabbricone, Prato</p> <p>Florence Int. Theatre Comp, Teatro Le Laudi</p> <p>Compania Krypton, Politeama Catanzaro</p> <p>Florence International Theatre Company</p> <p>Ass. Arlenika, Teatro Garibaldi, Palermo</p> <p>Pendragon Theater, Saranack Lake, NY</p> <p>La Pergola Firenze</p>
2006	<p>The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald.</p> <p>La Marche*, Bernard Marie Koltes, director Giancarlo Cauteruccio.</p> <p>Angels in America; Perestroika, Tony Kushner, director Karen Lordi.</p> <p>Medea, C. Alvaro, starring Irene Papas, directors G.Cauteruccio&Maurizio Scaparro.</p>	<p>Compania Krypton, Teatro Studio, Scandicci</p> <p>Pendragon Theater, Saranack Lake, NY</p> <p>Ass.cult. Nijinsky, Teatro Puccini, Firenze</p> <p>Compania Krypton, Teatro India, Roma</p> <p>Compania Krypton, Teatro Studio, Scandicci</p> <p>Pitti Image, Teatro Della Pergola, Firenze</p> <p>Ass. Arlenika, Cantieri alla Zisa, Palermo</p> <p>Compania Krypton, Teatro Studio, Scandicci</p> <p>NY Fringe Festival NYC</p>
2005	<p>Il Trittico Beckettiana, 3 shorts by Beckett, director Giancarlo Cauteruccio.</p> <p>Angels in America; TheMillenium Approaches, T. Kushner, director K. Lordi.</p> <p>Venice Je T'aime*, choreographer Sarah Siliani.</p> <p>Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.</p> <p>Fame*, written & directed & performed by Giancarlo Cauteruccio.</p>	<p>Compania Krypton, Teatro Studio, Scandicci</p> <p>Pendragon Theater, Saranack Lake, NY</p> <p>Ass.cult. Nijinsky, Teatro Puccini, Firenze</p> <p>Compania Krypton, Teatro India, Roma</p> <p>Compania Krypton, Teatro Studio, Scandicci</p> <p>Pitti Image, Teatro Della Pergola, Firenze</p> <p>Ass. Arlenika, Cantieri alla Zisa, Palermo</p> <p>Compania Krypton, Teatro Studio, Scandicci</p> <p>NY Fringe Festival NYC</p> <p>Dickinson College, PA</p>
2004	<p>Levis' Midsummer Nights Dream*, director Giancarlo Cauteruccio.</p> <p>Big Bang/In Care*, Lina Prosa, director Giancarlo Cauteruccio.</p> <p>Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.</p> <p>Statements Made During The Arrest, Athol Fugard, director Peter Wallace.</p> <p>Smoking lesson*, Julia Jordan, director Karen Lordi.</p>	<p>Muhlenberg college, Allentown PA</p> <p>MDA Prod. Danza, Teatro Bellini, Napels</p> <p>Southern Connecticut State University</p> <p>Southern Connecticut State University</p> <p>Yale Opera</p> <p>Arena Stage, W. DC; North Light, Spokane</p> <p>Jean Cocteau Rep NYC</p>
2003	<p>Scenes From an Execution, Howard Barker, director Jim Peck.</p>	<p>Muhlenberg college, Allentown PA</p>
2002	<p>O Sbarcare A Zarabang*, choreographer Guisepe Bersani.</p> <p>The Clearing, Helen Edmundson, director Sheila Hickey Garvey.</p>	<p>Our Shoes Are Red & Muhlenberg College</p>
2001	<p>Twelfth Night, Shakespeare, director Sheila Hickey Garvey.</p>	<p>Sky Woman Festival, Voice & Vision, NYC</p>
2000	<p>L'Incoronazione di Poppea, Monteverdi, director Ned Canty.</p> <p>Dinah Was, O.Goldstick, adapt.design by S.Strawbridge director David Petrarca.</p> <p>Edward II, Bertold Brecht, directed by Karen Lordi.</p> <p>Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.</p>	<p>Goethe Symposium, Yale University</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Voice and Vision, NYC</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Ohio Theater NYC; ACTF Buffalo, NY</p> <p>New School for Social Research, NYC</p> <p>Southern Connecticut State University</p>
1999	<p>The Lesser Wars*, Diane Glancy, director Renee Philippi.</p> <p>Iphigenia in Tauris, W. Goethe, director Jean Randich.</p> <p>Aunt Dan and Lemon, Wallace Shawn, director Jim Peck.</p> <p>A Winters' Tale, Shakespeare, director Peter Wallace.</p>	<p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p>
1998	<p>Getting Out, Marsha Norman, director Ashley Kenzer.</p> <p>Iocaste, Helene Cixous, director Marya Mazor, score Ruth Schönthal.</p> <p>The Life of Galileo Galilei, B. Brecht, director Charles Richter.</p> <p>Top Girls, Caryl Churchill, director Jim Crawford.</p>	<p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p>
1997	<p>The Kafka Project*, conceived & directed by Devon Allen.</p> <p>Three Sisters, Anton Chekov, director Peter Wallace.</p> <p>Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.</p> <p>Food and Shelter, Jane Anderson, director Mary Varney.</p> <p>Man of LaMancha, Dale Wasserman, director Charles Richter.</p> <p>The Kafka Project*, conceived & directed by Devon Allen.</p> <p>Peer Gynt, Hendrik Ibsen, director James Peck.</p> <p>Dance concert '97* various choreographers.</p>	<p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg Summer Music Theater</p> <p>Our Shoes Are Red & Muhlenberg College</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Muhlenberg college, Allentown PA</p> <p>Yale Opera & Waterbury Symphony</p> <p>Yale Dramatic Association</p>
1996	<p>Hansel and Gretel, Humperdinck, director Hans Nieuwenhuis.</p> <p>Hair, G. Ragni & J. Rado & G.MacDermout, director Sam Scalamoni.</p>	

	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Fefu and her Friends, written & directed by Marie Irene Fornes.	Muhlenberg college, Allentown PA
	Suburbia, Eric Bogosian, director Scot Lazar.	Muhlenberg college, Allentown PA
	Oleanna, David Mamet, director Jessica Demra.	Muhlenberg college, Allentown PA
	Dance Concert '96*, Muhlenberg College. various choreographers.	Muhlenberg college, Allentown PA
1995	My Dinner with Goethe*, written & directed by Douglas Langworthy.	NADA, NYC
	The Sirens*, Darrah Cloud, director Allison Summers.	HB Playwrights, NYC
	A Flea in her Rear, George Feydeau, director Karen Lordi.	Dickinson College, Carlisle PA
	The Fantastics, Tom Jones, director John Eisner.	Colonial Theater, Westerley, RI
	A Chorus Line, Michael Bennet, director Charles Richter.	Muhlenberg college, Allentown PA
	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	Crimes of the Heart, Beth Henley, director Karen Lordi.	Muhlenberg College, Allentown PA
	Anahid Sophian Dancers*, choreography Anahid Sophian.	B. Walter Auditorium, Lincoln Center, NYC
	Love Trouble*, written & directed by Jeff Jones.	Ontological Hysteric Theater, NYC
	Black Forest*, Jon Frazer, director Karen Lordi.	Phoenix Ensemble, Vineyard Theater, NYC
	Eccentricities of a Nightingale, T. Williams, director Melissa Smith.	New School for Social Research, NYC
1993	Holiday Memories, T. Capote, adaptation of a design by Chris Akerlind.	Portland Stage Company, Portland, Ma
	A Family Affair, A. Ostrovsky, director Chris Markle.	Bart College, Annandale on Hudson, NY
	Kidnapped*, John Barnes, director Gregory Ables.	Colonial Theater, Westerley, RI
	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Bloody Poetry, Howard Brenton, director Rosa Joshi.	Yale School of Drama
1992	The Colored Museum, George Wolfe, director Donald Douglas.	Yale Repertory Theater
	Leonce and Lena, G. Buchner, director Jean Randich.	Yale Cabaret
	The Telephone, Giancarlo Menotti, director Karen Bishop.	Yale Cabaret
	Fefu and her Friends, Marie Irene Fornes, director Lisa Peterson.	Yale Repertory Theater
1991	The Name of Oedipus, Helene Cixous, director Marya Mazor.	Yale School of Drama
	Love Langston*, written & directed by Lonni Berri.	Yale Cabaret
	The Dybbuk, Saul Ansky, director Jonathan Moscone.	Yale Cabaret
	Nabo*, adaptation of a story by Gabriel G. Marquez, director Juliette Carrillo.	Yale School of Drama
	Hamlet, William Shakespeare, director Kristin Reinhardt.	Yale School of Drama
1990	B. Brecht, In Dark Times*, written & directed by Dough Langworthy.	Yale Cabaret
	Hamlet, The Anti-Musical*, written & directed by Mark Milbauer.	Cucaracha, NYC
	Dionysos in '90*, written & directed by Rob Malash.	Stadsschouwburg, A'dam
	The Prince of Homburg, H.v.Kleist, director David Herskovitz.	Cocteau Rep, NYC
	Ghosts, Hendrik Ibsen, director Nedim Saban.	Tisch School of the Arts, NYC
1989	Spring Awakening, Frank Wedekind, director David Herskovitz	Yale Dramatic Association
	Aladdin, director Alexandra Jones	Royal Buckingham Theater Comp. NYC
1988	Mississippi Nude*, John Reaves, director George T. Crowley	Yale School of Drama
	History Man*, Bill Corbett, director Mark Milbauer.	Yale School of Drama
	A Kind of Alaska, Harold Pinter, director Daniel Kramer.	Yale Cabaret
	Kreiss*, Neo Lakoniek. music by Rob v. Biemen, director Wytse Visser.	Kleinkunst Akademie, A'dam
	Gedicht an die Dauer*, Peter Handke, director Lidy Six.	Frascaty, A'dam
	De Blauwbaard Club*, concieved by Dagan Cohen & Suzan Oxenaar.	Shaffy Theater, A'dam
1987	Hou me Vast, Jule Feiffer, director Wybe Brouwer	Crea Theater, A'dam
	Happy End, Bertold Brecht, director Ernst Kats.	St. Lopend Vuur, A'dam
	Standplaats Teloort*, Wim Mewissen, director Huub Krom.	Shaffy Theater, A'dam
1986	Dammerung, Gerhard Roth, director Ronald Beer.	Crea Theater, A'dam
	Ommos Dattos*, an adaptation of J.Cocteau. director Rob de Graaf.	Shaffy Theater, A'dam
	You're my favorite waste of time*, performance by Peter Baren.	Shaffy Theater, A'dam
	De Oresteia, Aischylos, director Fien Bloemen.	The Bank, A'dam

*New Plays

ASSISTANT / ASSOCIATE LIGHTING DESIGN

2024	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Teatr Wielki Łódź, Poland,
2023	Queen of Spades, Tchaikovsky; L. for Jennifer Tipton, D Richard Jones.	Palau de les Arts, Valencia
2022/3	To Kill a Mocking Bird, by Aaron Sorkin, L. Jennifer Tipton, D Bartlett Sher.	The Gielgud Theatre, London
2021	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2020	Indecent, by Paola Vogel, L. Chris Akerlind, D Rebecca Taichman.	Menier Chocolate Factory, London
2016	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Baden, Baden
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Teatre de Champs Elisee, Paris
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Festival Theater Edinburgh
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Dutch National Opera, Amsterdam
	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Monte Carlo
2015	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli.	Opera House Zurich
	Romeo et Juliette, Berlioz, associate to David Finn, Choreography by Sasha Waltz.	Deutsche Oper, Berlin
	Maria Stuarda, Donizetti, L. Christophe Forey, D Moshe Leiser & Patrice Caurier.	Wielki Opera Theatre, Warsaw.
2014	The Testament of Mary, by Colm Toibin, L. Jennifer Tipton, D Debora Warner, starring Fiona Shaw.	Barbican Centre, London
2012	Romeo et Juliette, Berlioz, L. David Finn, Choreography by Sasha Waltz.	Teatro alla Scala, Milan
	Peter Grimes, Britten, L. David Finn, D. Willy Decker, MD Richard Armstrong	New National Theatre, Tokyo
2011	Romeo and Juliette, Guinod, L. Jennifer Tipton, D Bartlett Sher, MD. Yannick Nezet-Seguin	Teatro alla Scala, Milan
2006	Souls of Naples, Starring John Turturo; E. Di Filippo. L. Steve Strawbridge, D: Roman Paska.	Teatro Mercadante, Napoli
1999	Dinah Was, Oliver Goldstick. L. Steve Strawbridge, D. David Petrarca.	Northlight Theater, Skokie, Ill.
1995	Moby Dick in Venice*, Theater for the Birds. L: Steve Strawbridge, D: Roman Paska.	Kunsthau, Vienna
	Hamlet, A Monologue*, Robert Wilson. L: Steve Strawbridge, D: Robert Wilson.	Theatre Bobigny, Paris; Serious Fun,
	Lincoln Center, NYC; Teatro Goldoni, Venice, Italy; The Alley Theater, Houston, TX	
	The Outcast, Noah Ain. L: Scott Zelinsky, D: Tina Landau.	BAM; Opera Ebony, NY
	Iphigenia & Other Daughters*, Ellen Mclaughlin. L: Chris Akerlind, D: David Esbjornson.	Classic Stage Company, NYC
1994	Suddenly Last Summer, T. Williams, L: Jennifer Tipton, D: Joanne Akalitis.	Hartford Stage Company
	Bailey's Cafe*, Gloria Naylor, L: Jennifer Tipton, D: Novella Nelson.	Hartford Stage Company
1993	Paul Taylor Dance Company, L: Jennifer Tipton, C: Paul Taylor.	City Center, NYC
	Merchant of Venice, Shakespeare, L: Jennifer Tipton, D: Mark Lamos.	Hartford Stage Company
	Opus Jazz, L: Jennifer Tipton, C: Jerome Robbins.	Alvin Ailey Dance Company
1992	Edward II, Marlowe, L: Jennifer Tipton, D: Stan Wodjewodski.	Yale Repertory Theater
	Hidden Laughter, Simon Grey, L: Steve Strawbridge, D: Mark Lamos.	Hartford Stage Company
1991	My Children, My Africa, Athol Fugard, L: Rick Martin, D: Elizabeth Margid.	Yale Repertory Theater
	Ties that Bind*, Walter Bennet, L: Karen TenEyck, D: Jordan Corngold.	Yale Repertory Theater
	Size of the World*, Charles Evered, L: Rick Martin, D: Walt Whitman.	Yale Repertory Theater
1990	Good Person of Seshuan, Brecht, L: Rick Martin, D: Elizabeth Margid.	Yale School of Drama
	Square One*, Steve Tesich, L: Paul Gallo, D: Jerry Zaks.	Second Stage, NYC
1989	Songs for Drella*. L: Robert Wierzel, Music John Cale/Lou Reed.	BAM., Brooklyn
	Baba Goya, Steve Tesich, L: Mel Sturchio, D: Harris Yulin.	Second Stage, NYC
	As You Like It, Shakespeare, L: Geoff Korff, D: Virginia Ness.	Yale School of Drama
	King John, Shakespeare, L, Geoff Korff, D: David Chambers.	Yale School of Drama
1988	Victoria*, L. Jan van Velden, Jasperina de Jong.	Kabaret Lurelei, A'dam
1987	The Perfect Portrait*, L. Jan van Velden, C: Barbara Duyfjes/Lisa Marcus.	Spring Dance Utrecht

*New Plays

SET DESIGN

2024	Angels in America; TheMillenium Approaches, T. Kushner, director Karen Kirkham Lordi Another Goodbye*, written and performed by Adie Mueller, dir Anne Langford	Dickinson College, Carlisle PA touring the UK 24/25
2023	Il Matrimonio Segreto, Cimarosa, director Matelda Cappelletti	Teatro Massimo Pescara & Il Marruccino Chieti
2021	Tatlin's Tower, by Evan Yionoulis, directed by Karen Kirkham Lordi	UEA, Sainsbury Centre, Norwich
2019	Only When It's Feathers Are Grown*, Fly No Filter, written and directed by Lucy Crowe	Cambridge Junction, Cambridge
2018	Combat and Lament, Music Director, Naomi Woo; Director, Sasha Amaya	TickTockPerformance, Trinity Chapel, Cambridge
2017	Live Poetry Jukebox*, performance by Adie Mueller	Dare Festival, Shoreditch Town Hall, London
2016	Vanessa, by Samuel Barber, director Judith Lebiez	Brickhouse Theatre Comp. Cambridge
2008	The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald Betrayal, H Pinter, director Stephen Rothman La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi	Florence Int. Th Comp, Teatro di Cestello Florence Int. Th Comp, Teatro di Cestello Teatro Marrucino, Chieti
2007	Butterfingers Angel, William Gibson, director Bari Hochwald Agnes of God, John Pielmeier, director Aaron Craig	Florence Int. Th Comp, Teatro di Cestello Florence Int. Theatre Comp, Teatro le Laudi
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Florance International Theatre Company Pendragon Theater, Saranack Lake, NY
2005	Angels in America; The Millenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Our Shoes Are Red & Muhlenberg College
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Southern Connecticut State University
2000	Tartuffe, Molliere, directed by Jean Randich Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Bennington College, VT Our Shoes Are Red & Muhlenberg College
1999	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck	Muhlenberg college, Allentown PA
1998	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
1997	Three Sisters, Anton Chekov, director Peter Wallace. As You Like It, Shakespeare, director Peter Wallace. Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey. You Can't Take it With You, Moss & Hart, director Sheila Hickey Garvey.	New School for Social Research, NYC Princeton University Southern Connecticut State University Southern Connecticut State University
1995	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor. Eugene Onegin*, Kira Obolensky, director Anne D'Zmura. 10 Ten Minute Plays*, Dramatic Writing Program, various directors.	Dixon Place, NYC Juilliard School, NYC
1992	The Lulu Plays, Frank Wedekind, director Jean Randich.	Tisch School of The Arts Yale School of Drama

*New Plays

ASSISTANT SET DESIGN

1998-'99	Michael Yeargan; model building for The Great Gatsby, Metropolitan Opera NYC, Reds, Longwarf Theater CT.
1993-'95	Chris Barreca; model building and drafting for: Chronicle of a Death Foretold*, Lincoln Center, NYC; Happy End, Baltimore Center Stage; Clean*, Hartford Stage Company; Roberto Zucco, Cucaracha Theater, NYC; The Outcast*, Houston Opera; Death of a Salesman, Great Lakes Festival; Othello, Baltimore Center Stage.
1994	Douglas Stein; model building and drafting for: The Imaginary Cuckold and School for Husbands, Stradford Ontario; As you Like It, Guthrie Theater.
1993	Ming Cho Lee; drafting for: Annie II*, Variety Theater, NYC.